



Artist at work, 2010, Oil on canvas, 200x150 cm

Laura Bulian Gallery is pleased to present *Time Capsule*, a solo exhibition by **Andrei Roiter**, which will be inaugurated on 18 March 2010 and includes a project specially created for the gallery's spaces. Travel, wandering or movement is a recurrent central theme in **Andrei Roiter's** work, a theme he regularly refers to as *tourism*, which, from his point of view, is not a social phenomenon but rather a form of human destiny.

In **painting, drawing and sculpture** he creates surreal and ironic constructions, mobile and fluctuating structures, suspended architectures that are reminiscent of a passing, transitory dimension. His work is characterised by an open and eclectic approach to the most heterogeneous visual resources, which can be likened to an itinerary through the world of visual culture.

Roiter's poetic language is rooted in the European romantic tradition which, from the eighteenth century onwards, gave birth to the artistic and literary figure of the traveller-author who, establishing an alternative hierarchy of values, even managed to elaborate a new personal ontology ... Roiter tries to avoid any super-personal or pre-set sources of inspiration whether national or collective...

During the nineties – the self-proclaimed "age of globalisation" – issues regarding subjective experience emerged within the clash between global and local perspectives. This is the origin, on the one hand, of a fundamentalist belief in the local element, therefore an attempt to re-establish a case for the authority and wholeness of subjectivity, and on the other hand, a Neoliberal wager placed on the global element, in other words, an attempt to bring that which is exceptional to a rational order, subjecting it to a rigid economical nomenclature. " Viktor Misiano

The character of Roiter's work is so personal, and so in keeping with its own distinctive symbolisation of the world that it is almost impossible to subject it to any manner of hierarchy, precisely because it is devoid of conventionally recognised values.

Indeed, the objects engaged in Andrei Roiter's art come from a world of old things that no longer belong to the sphere of empirical usage, such as second-hand books, crumpled note blocks, battered cardboard boxes, obsolete miniature waiting rooms that bear the mark of time.

Andrei Roiter (1960) lives and works between Amsterdam and New York.

Selected exhibitions since 2002:

- 2010: *One*, Stedelijk Museum Den Bosch, Netherland (solo exhibition)
Bon Voyage, Stedelijk Museum Schiedam, Netherland (solo exhibition)
- 2009: *Andrew Solomon Collection*, Lotos Club, New York, USA
Not Toys, State Tretyakov Gallery, Moscow, Russia
Russian art. 1989-2009 from the Museum Collection, Moscow Museum of Modern Art, Moscow, Russia
- 2008: *Square of Life*, Galerie Anhava, Helsinki, Finland (solo exhibition)
Dom, Laura Bartlett Gallery, London, U.K. (solo exhibition)
Imagenes Latentes, Galeria Fucares, Madrid, Spain
- 2007: *Waiting Rooms*, Galerie Akinci, Amsterdam, Netherland
Heterotopias, 1st Contemporary Art Biennale of Thessaloniki, Greece
- 2006: *Artists Against the State : Perestroika Revisited*, The Feldman Gallery, New York, USA
- 2005 : *In Deep Water*, Dinter Fine Arts, New York, USA
- 2002: *Artist At Work I*, Galerie Axel Thieme, Darmstadt, Germany (solo exhibition)
Extreme Existence, Pratt Institute, New York, USA

Public collections : Duke University Museum of Art, Durham, USA ; Zimmerli Art Museum, New Jersey, USA ; Sal. Oppenheim Collection, Cologne, Germany ; Deutsche Bank Collection, Germany ; Ludwig Forum, Aachen, Germany ; Goetz Collection, Munich, Germany ; Lembachhaus Museum, Munich, Germany ; Siemens Photo Collection, Munich, Germany ; Malmo Kunsthall, Malmo, Sweden, ABN-AMRO, Amsterdam, Netherlands ; Akzo Nobel Art Foundation, Netherlands ; Gemeente Museum, Helmond, Netherlands ; La Collezione Gori, Pistoia, Italy ; Fundacion Barrié, Galicia, Spain ; Tretyakov State Gallery, Moscow, Russia.