



Botellas interactivas
(Forever living Products #3):
oir - 2009 - c-print 100x60

EULALIA VALLDOSERA Dependencias

Opening on September 15th 2011, at 18.00
the artist will be present

The exhibition will run until November 19th, 2011

Opening times:
Tuesday - Saturday, 15.00 - 19.00
Mornings by appointment

Laura Bulian Gallery is pleased to present ***Dependencias***, a solo exhibition by the Spanish artist **Eulalia Valldosera**, which will be inaugurated on September 15, 2011 and will show as an Italian preview some of her most recent works, *Forever Living Products*, presented in the important anthological exhibition held at Madrid's Reina Sofia Museum in 2009 and restored for this occasion.

Eulalia Valldosera's works range freely from photography to performance, installation and video. Aiming to bridge the gap between art and everyday life, in her works conceived as scenographies to be completed by the presence of the audience, the duality expressed by light in opposition to darkness has subtly extended to the moral field using the metaphor of cleaning as a way to explore the notions of identity, love and illness. Her investigation on the relationship we establish with our objects and belongings focuses on interpersonal relations and the roles that women play within the family and society, and allows her to create situations where spectators abandon their normally passive roles to play an active part in her installations.

In ***Dependencias*** she examines the strong ties that link our private sphere to the social, historical and political context in which we live, underlining how certain mechanisms can fashion the manner in which we interact, observe and behave in the world.

Commercial packages of cleaning and cleansing products are a *leitmotiv* running through Eulalia Valldosera's installations by which we feel the tension between the personal sphere and the collective experience. The notion of art as a valuable commodity is called into question in a gesture that imparts value to banal everyday objects. ***Interactive Bottles (Forever Living Products # 3)*** (2008) are invisible manipulated containers that invite us to explore them physically and privately as shown in three posters that illustrate this ongoing project. Detergent bottles then become an anonymous device designed to eliminate negative memories from the user's past experience or to give access to a series of testimonies narrating experiences that, in the artist's words "some people would rather erase from their lives". By bringing such accounts of domestic abuse and sexual harassment in work situations to light, Valldosera points out that relationships in the public sphere are established in a curve of tension ranging from feelings of humiliation to feelings of respect that reveal the uncomfortable truth concerning the guilt of the innocent.

The series of photographs entitled ***Limpiezas*** taken in Italy and Barcelona introduce us to her latest statement in which the concept of cleaning is linked to its sociological background. Made as fieldwork show us a series of immigrant persons from a variety of origins engaged in the cleaning of public spaces and monuments.

In the video-performance **Dependencia Mutua**, made at the Archaeological Museum in Naples, a woman of Ukrainian origin dusts an imposing statue of the emperor Claudius: an action that cancels centuries of hegemonic and subordinate roles, challenging a historical symbol of male power.

Some satellite works as the two photographs *Borrar (Dependencia Mutua #3)* and *Limpiar (Dependencia Mutua #5)*, expand the subject of cleaning as a way to erase and transcend identity. The small video *Liuba* is a documentary about the cleaning lady and plays as a counterpart of the theatrically conceived performance. and the series of documentary Eulalia Valldosera explains: "*The performance **Dependencia Mutua** is an action that came as a response to certain highly topical moral positions; it is not merely a metaphor for well-known stories that go beyond Italian politics, but also the way in which the entire image of power penetrates human behaviour. Perhaps the thing that unites the extremes of social class is in our psyche: the powerful individual establishes a relationship of mutual dependence with the subordinate. Each role needs to other to justify its presence in the world.*"

The installation **Street Lamp** (2001), exhibited in the form of a video and a photograph, links a public and a private space. A lamppost which is turned inwards and through a window, peeps into a home: again we have the personification of objects which are capable of looking into people's intimacy and shedding light on their day-to-day privacy.

Eulalia Valldosera has received international recognition and is one of Spain's leading exponents of contemporary art. Particular mention should be made of her participation in numerous Biennials, including Lyon (2009), São Paulo (2004), Istanbul (1998) Johannesburg (1998), Sydney (1996) and Kwangju (1995), a vast retrospective in 2000 at the the Witte de With Center for Contemporary Art in Rotterdam (The Netherlands), and the anthological exhibition at the Reina Sofia Museum in Madrid in 2009 .

Eulalia Valldosera was born in 1963 in Vilafranca del Penedès (Barcelona), Spain

Selected exhibitions held since 2006

2011:

Art Barter Madrid C Arte C, Universidad Complutense de Madrid, Spain

Dependencias mutuas. Empleadas del hogar y crisis de los cuidados Casa de la Mujer, Zaragoza (Cat.), Spain

2010:

Dependencia Mutua Galería La Fábrica, Madrid, Spain

Dependencia Mutua Galería Joan Prats, Barcelona, Spain

Centenario MNBA. Del pasado al presente: Migraciones Museo Nacional de Bellas Artes, Santiago de Chile (Cat.), Chile

La sombra del habla. Colección MACBA NMCA, Museo Nacional de Arte Contemporáneo, Korea (Cat.)

Migraciones Femeninas Maison des Cultures de St Gilles, Fundación 1º de Mayo , Bruxelles, Belgium

Everyday (s) , Casino Luxembourg – Forum d' Art Contemporain, Luxembourg

2009:

Dependencias. Museo Nacional Centro de Arte Reina Sofía, MNCARS, Madrid (Cat. y DVD), Spain

Biennale de Lyon, La Sucrière, Lyon, France (Cat.);

El discreto encanto de la tecnología. Artes en España. Neue Galerie Graz, Austria;

Costa Brava s. XXI Fontana d'Or, Fundació Caixa de Girona, Girona, Spain (Cat.)

2008:

Objetos generados Espai Visor, València, Spain

Intercambio. Intervención en el edificio DHC, EXPOAGUA, Zaragoza, Spain (Cat.);

El discreto encanto de la tecnología. Artes en España. MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporáneo), Badajoz (cat.) and ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany (cat.)

Arte Español 1957-2007. Palazzo Sant'Elia, Palermo , Italy (Cat)

2007:

Aquí hay tomate. Intervención urbana permanente, plaza del Forum, Barcelona, Spain

Barcelone 1947/2007. Fondation Maeght, Saint Paul , France (Cat.) ;

Utopies Quotidianes, I. Centrale Électrique, Bruxelles, Belgium (Cat.)

KISS KISS BANG BANG, 45 años de Arte y Feminismo. Museo de Bellas Artes de Bilbao, Bilbao, Spain (Cat.) ;

Expansiones implosivas. Derivas de la escultura en la colección Caja de Burgos. Centro Cultural de la Villa, Madrid, Spain (Cat.)

2006 : Lugares de trabajo. CAI, Zaragoza, Spain (Cat.);

Picasso to Plensa: A Century of Art from Spain. The Albuquerque Museum, Albuquerque, New Mexico , USA y The Salvador Dalí Museum, Saint Petersburg, Florida, USA. (Cat.)

Eulalia Valldosera's works can be found in important public collections, including MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid; Fundació MACBA, Barcelona; Colección Fundacion La Caixa, Barcelona; the Deutsche Bank Collection; Maison Européenne de la Photographie, Paris; the National Museum of Contemporary Art, Brussels; and the Van Uytenghe-Vandermeulen Collection, Gant.