



Don't cast me away from your presence 1990, 14 prints black & white cm 180.5 x 430 ed. 3/3

Vladimir Kupriyanov Cast me not away from your presence

Opening Thursday 2 October 2008 at 18.30; the exhibition will run to 8 November 2008.
Catalogue with critical text by Viktor Misiano.

Laura Bulian Gallery will inaugurate a new space in Milan at via Montevideo 11, with a solo exhibition by the Russian photo-artist Vladimir Kupriyanov.

This gallery began its activity in Moscow in May 2008 with the exhibition "The Returns of the Form", as part of the Moscow Art Fair, in collaboration with RAM radioartemobile, Rome; the critical concept was devised by Viktor Misiano.

In his photo-installations, **Vladimir Kupriyanov** strengthens the mythological nature of the image while preserving its narrative and documentary form; by establishing contact with the sensual and existential features of human life he re-establishes the right to attribute value to *pathos*. The artist explores history and the flow of time; he revives age-old images instilling a new life into them. He creates documentary images in a language where the object portrayed defines the beginning and the end. His unique formal technique – print on film – aims at revealing the essence of the image, bringing out its absolute purity. Moreover, this technique seeks the plastic dimension of photography.

"In photography I see myself as a director; I stage the plastic elements of the image. I represent historical situations in my photographs which are closely linked either with Russian life or Russian history. I lend them a new spatial and temporal dimension by transferring them onto glass, film or plexiglas". Vladimir Kupriyanov

The work which gives its title to the exhibition, "Don't cast me away from your presence", refers to the Biblical Psalm that is also quoted in Russian below the photo.

This exhibition, which opens on 2 October, will present some of the artist's most recent photographic works. The artist and Viktor Misiano will be present at the opening.

Vladimir Kupriyanov was born in 1954 in Moscow where he lives and works. Apart from photography, he also has worked as a theatre director. He is associate professor of artistic photography at the Rodchenko Moscow School of Photography and Media Arts.

Selected exhibitions since 2005

- 2008 "Red Army studio". The Cultural Foundation Ekaterina, Moscow, Russia
- 2007 Time of the Storytellers – Museum of Contemporary Art KIASMA, Helsinki, Finland
- "Progressive Nostalgia". Centre for Contemporary Art Luigi Pecci, Prato, Italy
- "Returning of Memory". Kumu Art Museum, Tallinn, Estonia
- "On Geekdom". Benaki Museum, Athens, Greece
- 2006 "Belief" - Singapore Biennale 2006, Singapore
- "Facades of Volga". NCCA, the Nizhniy Novgorod branch, the Arsenal of the Nizhniy Novgorod Kremlin, Russia
- 2005 1st Moscow Biennale of Contemporary Art. Parallel program, "Don't be Afraid. Assertive Victims", TxT Gallery, Moscow Russia
- "Reflection". NCCA, Moscow, Russia
- "Moscow breakthrough". Academia Rossica, London, Great Britain