Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 1

LAURA BULIAN GALLERY

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 2

The Laura Bulian Gallery was founded in 2008 in Milan. Since its inception the gallery is focused on a constant rigorous research of contemporary visual culture and creativity from Eastern Europe, Russia, the Caucasus and Central Asia.

The Gallery has also developed in its exhibition program a deep interest for the international art scene of the 70's, including Conceptual art and Visual poetry.

These features, together with a particular focus on artist practices with social, anthropological and political significance, have progressively given to the gallery a strong identifiable position.

The Laura Bulian Gallery is constantly working on exhibiting projects with museums, foundations and public institutions at international level, and has celebrated its 7th anniversary by doubling its exhibition space at a new 220 m2 venue in September 2015.

Since 2009 Laura Bulian Gallery presented Central Asian artists in world premiere shows in a commercial gallery, starting from *Son of the East*, the solo show by Said Atabekov (Kazakhstan, 1965), curated by Viktor Misiano, followed by the Kazak artists Yelena & Viktor Vorobyev's exhibition *Kazakhstan. Blue Period*, and by the show of the Kyrgyz artists Gulnara Kasmalieva & Muratbek Djumaliev *A New Silk Road –Algorithm of Survival and Hope* in 2010, and by Alimjan Jorobaev in 2012 with the show *The Mirages of Communism*, curated by Marco Scotini.

Besides investigating art expressions of the generation of Russian and Central Asian artists who experienced the fall of the Soviet Union regime, Laura Bulian Gallery has been exhibiting also younger generation of artists, such as: Marat Raiymkulov (Kyrgyzstan, 1984, world premiere solo show in 2012), Taus Makhacheva (Dagestan, 1983), with her first solo show outside Russia, Anastasia Khoroshilova (Russia, 1978) in 2 solo shows (2009 and 2012), Nikita Kadan (Ukraina, 1982), and Saodat Ismailova (Uzbekistan, 1981).

In December 2013 Laura Bulian Gallery has presented, as a world premiere, the first solo show in an art gallery of the Uzbek artist Vyacheslav Akhunov (1948, Kyrgyzstan), connected to the experience of 1970s Moscow Conceptualism. The exhibition included some of his most representative works and the installation *Breathe Quietly, 1976-2013*, exhibited at 55. Venice Biennal — Central Asian Pavillon.

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 3

In 2015, within the exhibition *The Fourth Prose*, Laura Bulian Gallery investigated on visual and conceptual poetry in Eastern Europe from the 70s onwards. A completely new theme presented through important works and rare documents by the artists Vyacheslav Akhunov (Uzbekistan, 1948), Babi Badalov (1959, Azerbaijan), Vlado Martek (1951, Croatia) and Dmitrij Prigov (1940-2007, Russia).

Since 2016 the gallery is developing projects with the artist Ugo La Pietra to explore the Italian art scene of the 70's.

The gallery has also investigated the themes of identity and gender through the works of three women artists, Elisabetta Di Maggio (Italy), Eve Sussman (USA) and Eulalia Valldosera (Spain). Concerning the artist Eve Sussman, in 2011 the gallery presented, as European première in a private gallery, the renowned video-film *The Rape of the Sabine Women*, after being exhibited in the most important museums worldwide (Moma and Witney Museum in New York, Lousiana Museum Denmark, National Gallery London, Reina Sofia Madrid.)

Since 2009 Laura Bulian Gallery has directly participated in and supported many important projects with institutions and museums around the world promoting its artists works, such as, among others, Muhka Museum, Antwerp, Belgium (2009); Artes Mundi Prize (2010), UK; New Museum of New York, USA (2011); the Venice Biennial, Venice, Italy (2011, 2013, 2017); the Sharjah Museum, UAE (2012); Museum On the Seam (MOTS) Jerusalem, Israel, (2014); National Centre for Contemporary Arts (NCCA), Moscow, Russia (2015); A. Kasteev Museum of Arts, Almaty, Kazakhstan (2015); MAMbo, Bologna, Italy (2016); Triennale Design Museum, Milan, Italy (2016); FM Centre for Contemporary Art, Milan, Italy (2016); Anren Biennale, Sichuan Province, China (2017); Yinchuan Biennale, Yinchuan, China (2018).

In 2017 the gallery had started a new editorial project, to create a series of books in collaboration with the gallery artists.

LAURA BULIAN GALLERY

GALLERY ARTISTS

Vyacheslav Akhunov
(Uzbekistan, 1948)

Said Atabekov
(Kazakhstan, 1965)

Babi Badalov
(Azerbaijan, 1959)

Elisabetta Di Maggio
(Italy, 1964)

Alimjan Jorobaev
(Kyrgyzstan, 1962)

Nikita Kadan
(Ukraine, 1982)

Gulnara Kasmalieva & Muratbek Djumaliev
(Kyrgyzstan, 1960 & 1965)

Anastasia Khoroshilova
(Russia, 1978)

Vladimir Kupriyanov
(Russia, 1854 — 2011)

Ugo La Pietra
(Italy, 1938)

Vlado Martek
(Croatia, 1951)

Igor Mukhin
(Russia, 1961)

Marat Raiymkulov
(Kyrgyzstan, 1984)

Andrei Roiter
(Russia,1960)

Eve Sussman | Rufus Corporation
(USA, 1961)

Marko Tadić
(Croatia, 1979)

Yelena Vorobyeva & Viktor Vorobyev
(Turkmenistan & Kazakhstan, 1959)

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 5

COLLABORATION WITH FOLLOWING CURATORS

Chiara Bertola, Achille Bonito Oliva, Bart De Baere, Ana Dević — Member of What, how and for whom/WHW, David Elliott, Raphie Etgar, Elio Grazioli, Walter Guadagnini, Andrey Misiano, Viktor Misiano, Francesca Pasini, Sara Raza, Colin Reaney, Marco Scotini, Ilari Valbonesi, Angela Vettese.

OFF SITE PROJECTS / DIRECT SUPPORT OF THE GALLERY TO EXTERNAL EXHIBITIONS WITH FOLLOWING INSTITUTIONS

Fondaco dei Tedeschi, Venezia, Italy (2018) Yinchuan Biennale, Yinchuan, China (2018); Anren Biennale, Sichuan Province, China (2017); Pavillion of Croatia, La Biennale di Venezia, Venice (2017); Fondazione Querini Stampalia, Venice (2017); UniCredit Pavilion, Milan, Italy (2016); Museo della Ceramica di Mondovi, Mondovi, Italy (2016); Palazzo Fortuny, Venice, Italy (2016); La Triennale, Milan, Italy (2016); FM Centro per l'Arte Contemporanea, Milan, Italy (2016); Fotografia Europea, Reggio Emilia, Italy (2016); MAMbo, Bologna, Italy (2016); National Centre for Contemporary Arts (NCCA), Moscow, Russia (2015); A. Kasteev Museum of Arts, Almaty, Kazakhstan (2015); Pinacoteca Nazionale di Bologna, Bologna, Italy (2015); Sharjhah Art Museum, Sharjhah, UAE (2014); Museum On The Seam, Jerusalem, Israel (2014/2015); Marker, Dubai Art Fair, UAE (2014); Museo Archeologico, Bologna, Italy (2014); Sotheby's London, UK (2014, 2013); Venice Biennial, Venice, Italy (2013, 2011); Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy (2012); Maraya Art Center, Sharjah, UAE (2012); Prince Claus Fund for Culture and Development, Amsterdam, The Nederlands (2011); New Museum of New York, NY, USA (2011); Calvert 22 Foundation, London, UK (2011); Fondazione Sandretto Re Rebaudengo, Turin, Italy (2011) — Russian Academy of Arts, Moscow, Russia (2011); Artes Mundi Prize, Cardiff, UK (2010); International Sculpture Biennale of Carrara, Italy (2010); Muhka Museum, Antwerp, Belgium (2010); Central House of Artists, Moscow, Russia (2008).

LAURA BULIAN GALLERY

PUBLIC AND PRIVATE COLLECTIONS

Over these years the Laura Bulian Gallery has developed trusted relationships with important private and public collectors who have added pieces by the gallery's artists to their collections, including: Art Collection Telekom, Germany; Collezione Righi, Italy; Museo Mambo, Italy; Vehbi Koc Foundation, Turkey; Sharjah Art Foundation, UAE; Unicredit Bank AG, Germany; Collezione Unicredit, Italy; Fondazione Arte e Scienza Videoinsight, Italy; Muhka Museum, Belgium; Foundation Novruz,UAE; Collezione Bulgari, Italy; Zimmerli Art Museum, USA; The Mallin Collection, USA; Museum Frac Lorraine, France; Museo MART Rovereto, Italy.

COLLABORATION WITH FOLLOWING GALLERIES

Häusler Contemporary, Munich and Zurich (2018); Ota Fine Art, Tokyo, Japan (2015), Eslite Gallery, Taipei, Taiwan (2013), Winkleman, New York, USA (2011, 2012), Gallery Kilchmann, Zurich, Switzerland (2010), Galleria Fonti, Napoli, Italy (2010), i8 Gallery, Reykjavik, Iceland (2010), Gregor Podnar Gallery, Berlin, Germany (2008, 2009, 2010), RAM, Radioartemobile — Mario Pieroni and Dora Stiefelmeier, Rome, Italy (2008, 2009, 2010)

FAIR PARTICIPATIONS

Wopart Lugano (2017), Art Brussels (2017), Art Dubai (2012, 2013, 2014, 2015), Volta New York (2013, 2014), Volta Basel (2013, 2014, 2015, 2016), Arte Fiera Bologna (2012, 2014, 2015, 2017), Contemporary Istanbul (2012), Moving Image London (2011), Moving Image New York (2011), Miart, Milan (2009, 2010, 2011).

MEDIA COVERAGE

ArtAsiaPacific, Alfabeta2, The Art Newspaper, Arte e Critica, Artforum, Artribune, ATP Diary, Il Corriere della Sera, Domus Magazine, Exibart, FlashArt, Frieze Magazine, Juliet, Il Manifesto, Mousse Magazine, Il Sole 24 Ore, La Repubblica, La Stampa, Segno.

LAURA BULIAN EDITION

Artist Book (2018):
Gazzetta ufficiale ufficiosa di Luca Maria Patella

Artist Book (2017):
Vyacheslav Akhunov
Artchaelogy USSR, 1979-1982

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 7

Vyacheslav Akhunov. *Red Mantra*, curated by Marco Scotini, solo show — Laura Bulian Gallery, Milan, Italy, 12.04 — 06.07.2018

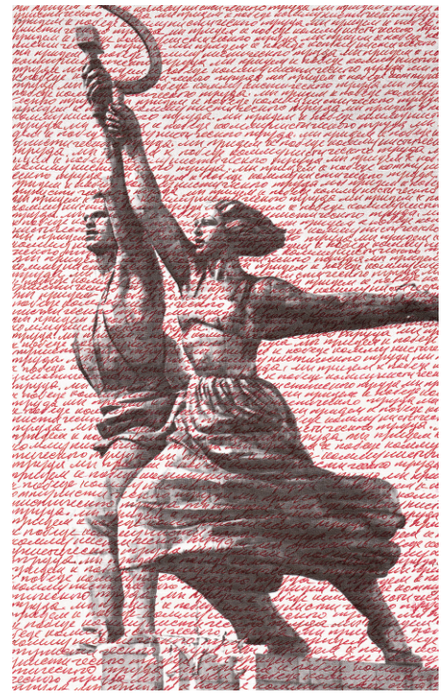
OFF SITE PROJECTS

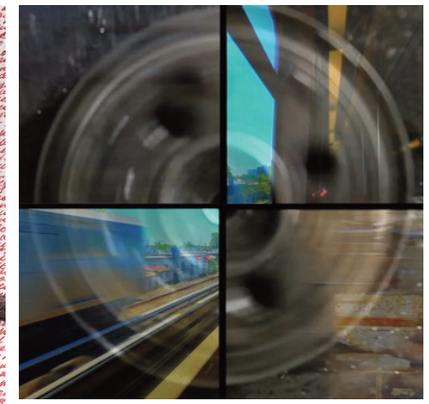
The second Yinchuan Biennale. Starting from the desert. Ecologies on the edge, curated by Marco Scotini, MOCA Yinchuan, Yinchuan, China, 09.06 — 19.09.2018
Exhibited Artists: Vyacheslav Akhunov, Said Atabekov, Gulnara Kasmalieva & Muratbek Djumaliev, Alimjan Jorobaev, Saodat Ismailova

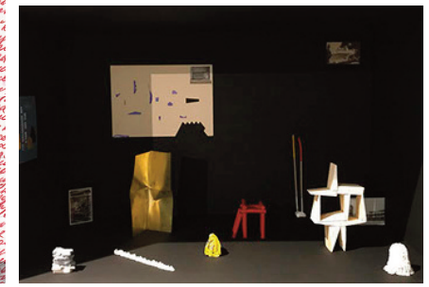
Book launch: Vyacheslav Akhunov, *Artchaelogy USSR 1979-1982*, 2017
Editions: Laura Bulian Gallery
At Laura Bulian Gallery, Milan, Italy, 12.04.2018

The Szechwan Tale. China Theatre and History, curated by Marco Scotini, FM Centro per l'Arte Contemporanea, Milan, Italy, 12.04 — 15.07.2018
Exhibited Artist: Marko Tadić

Greetings from Venice, curated by Chiara Bertola, Fondaco dei Tedeschi, Venezia, Italy 05.04.2018 — 24.11.2018
Exhibited Artist: Elisabetta Di Maggio







Vyacheslav Akhunov, *Red Mantra USSR. We will come to the victory of the Communist labor,* 1979; XXX Marko Tadić, *Pensee Sauvage*, 2018; Vyacheslav Akhunov, Artchaelogy USSR 1979-1982, 2017 — Editions: Laura Bulian Gallery; Vyacheslav Akhunov, *Red Mantra*. Installation view at Laura Bulian Gallery, 2018

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 9

Life From my Window, Babi Badalov, Lusine Djanyan, Aslan Gaisumov, Musay Gaivoronskiy, Taus Makhacheva, Koka Ramishvili, curated by Andrey Misiano, Laura Bulian Gallery, Milan, Italy, 09.06 — 19.09.2018

Luca Maria Patella. *autoEncyclopédie: "la Scrittura"* curated by Marco Scotini solo show — Laura Bulian Gallery, Milan, 30.03 — 23.06.2017

Neon Paradise. Shamanism from Central Asia, Vyacheslav Akhunov, Said Atabekov, G. Kasmalieva & M. Djumaliev, Kyzyl Traktor, Saodat Ismailova, Alexander Ugay, critical essay by Valentina Parisi, Laura Bulian Gallery, Milan, Italy, 09.02 — 17.03.2017

OFF SITE PROJECTS

The 1st Anren Biennale. Today's Yesterday, curated by Marco Scotini, Ning Liang Old Factory, Anren, Chengdu, Sichuan Province, China, 01.10.2017 — 10.01.2018
Exhibited Artist: Marko Tadić

Wopart, Lugano, Switzerland
14.09 — 17.09.2017
Exhibited Artists: Vyacheslav Akhunov, Elisabetta Di Maggio, Ugo La Pietra, Luca Maria Patella, Marko Tadic

57th Venice Biennale, Croatian Pavilion, curated by Branka Bencić, Arsenale, Venice, Italy, 13.05 — 26.11.2017
Exhibited Artist: Marko Tadić

VIVA ARTE VIVA, 57th Venice Biennale, curated by Christine Macel, Giardini and Arsenale, Venice, Italy, 13.05 — 26.11.2017
Exhibited Artists: Yelena & Viktor Vorobyev
Elisabetta Di Maggio. *Natura quasi trasparente,* curated by Chiara Bertola, solo show — Fondazione Querini Stampalia, Venice, Italy, 09.05 — 26.11.2017

Art Brussels, Brussels, Belgium,
21.04 — 23.04.2017
Exhibited Artists: Vyacheslav Akhunov, Ugo La Pietra, Vlado Martek

Artist Talk: **Ugo La Pietra** in conversation with Cristina Casero, Marco Scotini and Tommaso Trini, FM Centro per l'Arte Contemporanea, Milan, Italy, 18.01.2017

Look at me! Da Nadar a Gursky: i ritratti nella Collezione d'arte UniCredit, curated by Walter Guadagnini, Unicredit Pavilion, Milan, Italy, 20.12.2016 — 29.01.2017
Exhibited Artist: Said Atabekov

Polvere di stelle. At the still point of the turning world, curated by Chiara Bertola, with Christiana Fissore, Museo della Ceramica di Mondovì, Mondovì, Italy, 16.10.2016 — 29.01.2017
Exhibited Artist: Elisabetta Di Maggio

Arte Fiera, Bologna, Italy, 27.01 — 30.01.2017
Exhibited Artist: Ugo La Pietra

Said Atabekov, *Prayer Rug. The Dream Khan #2*, 1998; Aslan Gaisumov, *Postcards*, 2015; Elisabetta Di Maggio, Ivy 2017, "Almost transparent Nature" site specific Fondazione Querini Stampalia Venezia; Luca Maria Patella, *Rosa dice A*, 1966; Marko Tadić, opening of the Croatian Pavillion: *Horizon of Expectations at Venice Biennale*, 12.05.2017

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 11

Ugo La Pietra. *The degrees of freedom*, critical essay by Marco Scotini, solo show — Laura Bulian Gallery, Milan, Italy, 26.10.2016 — 27.01.2017

Marko Tadić. *Imagine a Moving Image*, curated by Marco Scotini, critical essay by Ana Dević, solo show — Laura Bulian Gallery, Milan, 07.04 — 15.06.2016

OFF SITE PROJECTS

Quand fondra la niege où ira le blanc. Collezionismo Contemporaneo. Opere dalla collezione Enea Righi, curated by Eric Mezil and Lorenzo Paini, Palazzo Fortuny, Venice, Italy, 04.06 — 10.10.2016
Exhibited Artist: Vyacheslav Akhunov

Artist talk: **Marko Tadić** in conversation with Branka Bencić and Marco Scotini, FM Centro per l'Arte Contemporanea, Milan, Italy, 24.05.2016

L'Inarchiviabile, curated by Marco Scotini, FM Centro per l'Arte Contemporanea, Milan, Italy, 07.04.2016 —15.06.2016
Exhibited Artist: Ugo La Pietra

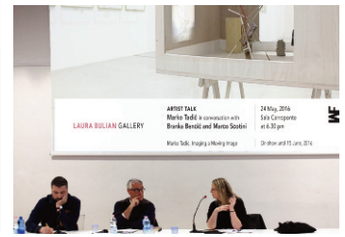
Elisabetta Di Maggio. 21st Century. Design After Design, curated by Silvana Annicchiarico, La Triennale, Milan, Italy,02.04.2016 — 19.02.2017
Exhibited Artist: Elisabetta Di Maggio

Fotografia Europea 2016. The Via Emilia. Roads, Journeys, borders, curated by Diane Dufour, Elio Grazioli and Walter Guadagnini, Palazzo da Mosto, Reggio Emilia, Italy,06.05 —10.07.2016
Exhibited Artists: Kasmalieva & Djumaliev

Arte Fiera 40. I grandi maestri dell'arte italiana, curated by Giorgio Verzotti, MAMbo, Bologna, Italy, 29.01 — 28.03.2016
Exhibited Artist: Elisabetta Di Maggio

Through The Barricades, curated by Andrea Bruciati, La Fabbrica del Vapore, Milan, Italy, 03.12.2015 — 10.01.2016
Exhibited Artist: Eulalia Valldosera

Volta12, Basel, Switzerland, 13.06 — 18.06.2016
Solo Show: **Marko Tadić**



Marko Tadić, *Imagine a Moving Image,* curated by Marco Scotini, critical essay by Ana Dević , solo show, Laura Bulian Gallery, Milan, 07.04 — 15.06.16;
Ugo La Pietra. The degrees of freedom, critical essay by Francesca Pasini, solo show, Laura Bulian Gallery, Milan, 26.10.16 — 27.01.17;
Marko Tadić, *We used to call it moon,* 2011;
Ugo La Pietra, *Decoding the environment. On the bench (with Vincenzo Ferrari*), 1972;
Artist Talk, Marko Tadić in conversation with Branka Bencić and Marco Scotini, FM Centro per l'Arte Contemporanea, Milan, 24.05.16.

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 13

Opening of the new gallery with the group show *The fourth prose*, Vyacheslav Akhunov, Babi Badalov, Vlado Martek and Dmitrij Prigov, curated by Marco Scotini, 19.11.2015 — 25.03.2016

September
Laura Bulian Gallery moves from its historic location to a new gallery of 220 sqm in via Piranesi 10, Milan.

Spring
Structural works in the new gallery location

OFF SITE PROJECTS

Elective Affinities, curated by Viktor Misiano, National Centre for Contemporary Arts (NCCA), Moscow, Russia, opening Nov 26th 2015. Exhibited Artist: Elisabetta Di Maggio

Pas De Deux — KG. CH., Centre d'Art Centre d'Art Contemporain Yverdon-Les-Bains, Switzerland, 28.11.2015 — 14.02.2016 Exhibited Artists: Kasmalieva & Djumalie, Raiymkulov

Worlds in Contradiction — Areas of Globalization, curated by Julia Brennacher, Galerie im Taxispalais, Innsbruck, Austria, 22.05 — 02.08.2015 Exhibited artists: G. Kasmalieva & M. Djumaliev, Marat Raiymkulov

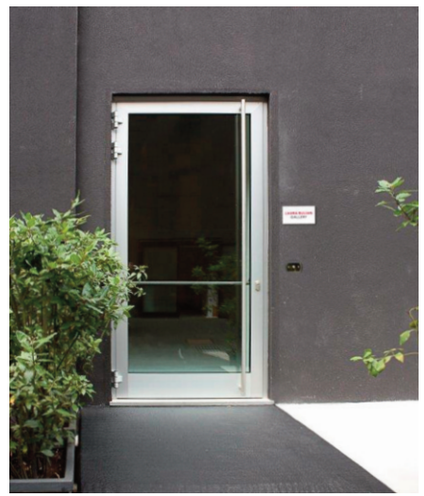
Life is a legend, curated by Dimitri Konstantinidis, Daria Evdokimova, Estelle Pietrzyk, Museum of Modern and Contemporary Art, Strasburg, France 06.12 — 08.03.2015 Exhibited artist: Said Atabekov

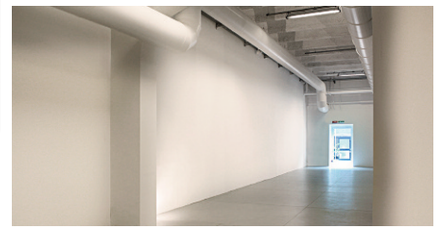
Too Early Too Late. Middle East and Modernity, curated by Marco Scotini, Pinacoteca Nazionale di Bologna, Bologna, Italy 22.01 — 12.04.2015 Exhibited Artists: Vyacheslav Akhunov, Said Atabekov, Alimjan Jorobaev, Taus Makhacheva

Volta11, Basel, Switzerland, 15.06 — 20.06.2015 Exhibited Artists: Nikita Kadan, Marat Riymkulov

Art Dubai, Dubai, UAE, 18.03 — 26.03.2015 Exhibited artists: Vyacheslav Akhunov, Said Atabekov, Elisabetta Di Maggio, Andrei Roiter, Eve Sussman, Yelena & Viktor Vorobyev

Arte Fiera, Bologna, Italy. 23.01 — 26.01.2015 Exhibited Artists: Vyacheslav Akhunov, Said Atabekov, Elisabetta Di Maggio, Nikita Kadan, Anastasia Khoroshilova, Taus Makhacheva





The fourth prose, Vyacheslav Akhunov, Babi Badalov, Vlado Martek and Dmitrij Prigov, curated by Marco Scotini, Laura Bulian Gallery, Milan, 19.11.2015 — 25.03.2016; New gallery space, Via G.B Piranesi 10, Milano

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 15

Andrei Roiter. *Inside Out*, Critical essay by Walter Guadagnini, solo show — Laura Bulian Gallery, Milan, 25.09 — 28.11.2014

World premiere solo show: **Vyacheslav Akhunov**. *The Red Line*, Curated by Marco Scotini, Laura Bulian Gallery, Milan, 12.12.2013 — 22.03.2014

OFF SITE PROJECTS

The Other & me, curated by Jassim Alawadhi and Colin Reaney, Sharjhah Art Museum, Sharjhah, UAE. 21.04 — 21.05.2014
Exhibited artists: Vyacheslav Akhunov, Said Atabekov

And the Trees Set Forth to Seek for a King, curated by Raphie Etgar, Museum On The Seam, Jerusalem, Israel. 12.06 — 31.12.2014
Exhibited artist: Vyacheslav Akhunov

Central Asia and The Caucasus, curated by Slavs and Tatars, organized by Marker Foundation in occasion of Art Dubai 2014, Madinat Jumeira, Dubai, UAE. March 2014
Exhibited artists: Said Atabekov, Alimjan Jorobaev, Taus Makhacheva, Marat Raiymkulov. Gulnara Kasmalieva & Muratbek Djumaliev, Yelena & Viktor Vorobyev.

The empty pedestal, curated by Marco Scotini, Museo Archeologico, Bologna, Italy. 01.2014
Exhibited artists: Vyacheslav Akhunov, Said Atabekov

Art Stage Singapore 2014, Central Asia Platform, curated by Charles Merewether. 15 — 19.01.2014 Exhibited Artists: Gulnara Kasmalieva & Muratbek Djumaliev.

Volta10, Basel, Switzerland, 16.06 — 21.06.2014
Exhibited artist: Vyacheslav Akhunov, Alimjan Jorobaev

Art Dubai, Dubai, UAE, 19.03 — 22.03.2014
Exhibited artists: Said Atabekov, Elisabetta Di Maggio, Alimjan Jorobaev, Taus Makhacheva, Marat Raiymkulov, Yelena and Viktor Vorobyev

At the Crossroads 2: Contemporary Art from Istanbul to Kabul, selling exhibition, Sotheby's London, 03.2014
Artists: G. Kasmalieva & M. Djumaliev, Taus Makhacheva, Yeleva & Viktor Vorobyev

Volta NY, New York, USA, 06.03 — 09.03.2014
Solo show: Vyacheslav Akhunov

Arte Fiera, Bologna Italy, 24.01— 27.01.2014
Exhibited artists: Vyacheslav Akhunov, Said Atabekov, Elisabetta Di Maggio, Alimjan Jorobaev, Yelena and Viktor Vorobyev

World premiere solo show: Vyacheslav Akhunov, *The Red Line*, curated by Marco Scotini, Laura Bulian Gallery, Milan, 12.12.2013 — 22.03.2014; Andrei Roiter, *Inside Out*, critical essay by Walter Guadagnini, solo show, Laura Bulian Gallery, Milan, 25.09 — 28.11.2014

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 17

Yelena Vorobyeva & Viktor Vorobyev. *Provincial Sets*, curated by Marco Scotini solo show — Laura Bulian Gallery, Milan, 03.10 — 30.11. 2013

Igor Mukhin. *My Moscow*, curated by Elio Grazioli, solo show — Laura Bulian Gallery, Milan, 08.05 — 06.07. 2013

Elisabetta Di Maggio. *I change but I cannot die*, curated by Francesca Pasini, solo show — Laura Bulian Gallery, Milan, 06.02 — 07.04. 2013

OFF SITE PROJECTS

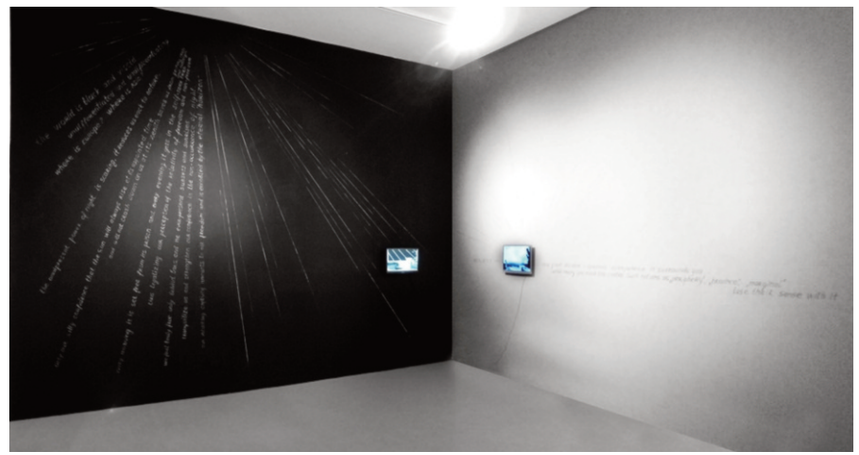
Sponsor of Central Asian Pavilion, 55° Venice Biennial, Venice, Italy

At the Crossroads: Contemporary Art from Central Asia and the Caucasus, selling exhibition, Sotheby's London, 03.2013
Artists: Vyacheslav Akhunov, Said Atabekov, Alimjan Jorobaev, Yelena & Viktor Vorobyev, G. Kasmalieva & M. Djumaliev

Volta9, Basel, Switzerland, 10.06 — 15.06.2013
Solo Show: Said Atabekov

Art Dubai, Dubai, UAE, 20.03 — 23.03.2013
Exhibited artists: Said Atabekov, Elisabetta Di Maggio, Gulnara Kasmalieva & Muratbek Djumaliev, Taus Makhacheva

Volta NY, New York, USA, 07.03 — 10.03.2013
Solo Show: Elisabetta Di Maggio



Elisabetta Di Maggio, *I change but I cannot die*, curated by Francesca Pasini, Laura Bulian Gallery, Milan, 06.02 — 07.04. 2013;
Yelena Vorobyeva & Viktor Vorobyev, *Provincial Sets*, solo show, Curated by Marco Scotini, Laura Bulian Gallery, Milan, 03.10 — 30.11. 2013

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 19

Jorobaev Alimjan. *The Mirages of Communism*, Curated by Marco Scotini, Laura Bulian Gallery, Milan, 03.10 — 22.12.2012

Marat Raiymkulov. *The King of Rats*, solo show — Curated By Ilari Valbonesi, Laura Bulian Gallery, Milan, 17.05 — 07.07.2012

Anastasia Khoroshilova. *The Obedient*, solo show — Laura Bulian Gallery, Milan, 01.03 — 21.04.2012

OFF SITE PROJECTS

Elisabetta Di Maggio. *Dis-Nascere*, curated by Angela Vettese, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy. 09.10 — 09.12.2012

Said Atabekov. Solo show, *Videoinsight Center*, Turin, Italy. 09.2012

Fotografia Europea 2012 Reggio Emilia, **Igor Mukhin**. *La mia Mosca*, solo exhibition with 52 photographies, curated by Elio Grazioli, Chiostri di San Pietro, Reggio Emilia, Italy, 11.05 — 24.06.2012

Migrasophia, curated by Sara Raza, Sharjah Museum, Maraya Art Center, UAE, 14.04 — 19.05.2012 Exhibited artists: Said Atabekov, Taus Makhacheva, Kasmalieva & Djumaliev, Yelena & Viktor Vorobyev.

Contemporary Istanbul, Istanbul, Turkey, 22.11 — 25.11. 2012 Exhibited artist: Said Atabekov, Elisabetta Di Maggio, Taus Makhacheva, Andrei Roiter

Mia Photography Art Fair, Milan, Italy, 03.05 — 06.05.2012
Solo Show: **Said Atabekov**

Art Dubai, Dubai, UAE, 21.03 — 24.032012 Exhibited artist: Said Atabekov, Elisabetta Di Maggio, Taus Makhacheva

ArteFiera, Bologna, Italy, 26.01 — 30.01.2012 Exhibited artists: Said Atabekov, Elisabetta Di Maggio, Andrei Roiter, Eve Sussman | Rufus Corporation, Yelena Vorobyeva & Viktor Vorobyev

Anastasia Khoroshilova, *The Obedient #1*, 2008, *The Obedient*, solo show, Laura Bulian Gallery, Milan, 01.03 — 21.04.2012;
Alimjan Jorobaev, *Mirages of the communism #2*, 1995;
Marat Raiymkulov, performance *The King of Rats*, Laura Bulian Gallery, Milan, 17.05.2012
Marat Raiymkulov, *The King of Rats*, solo show, curated by Ilari Valbonesi, Laura Bulian Gallery, Milan, 17.05 — 07.07.2012;
Alimjan Jorobaev, *The Mirages of Communism*, curated by Marco Scotini, Laura Bulian Gallery, Milan, 03.10 — 22.12.2012

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 21

Said Atabekov. *The Dream of Gengis Khan*, curated by Marco Scotini, solo show — Laura Bulian Gallery, Milan, 15.12.11 — 18.02.2012

Eulalia Valldosera. *Dependencias*, solo show — Laura Bulian Gallery, Milan, 15.09 — 09.11.2011

Taus Makhacheva. *Affirmative Action (mimesis)*, curated by Marco Scotini, solo show Laura Bulian Gallery, Milan, 31.03 — 25.06.2011

Eve Sussman | Rufus Corporation. *The Rape of the Sabine Women*, solo show — Italy premiere, Laura Bulian Gallery, Milan, 20.01 — 19.03.2011

OFF SITE PROJECTS

Prins Claus Fund for Culture and Development, Amsterdam, The Nederlands, 2011, Prince Claus Award to the artist **Said Atabekov**

54th Venice Biennial, Venice, Italy, 04.06 — 27.11.2011
Exhibited Artist: Said Atabekov

Ostalgia, curated by Massimiliano Gioni New Museum of New York, NY, USA, 14.07 — 09.10.2011
Exhibited artist: Said Atabekov

Between Heaven and Earth, curated by David Elliott, Calvert 22 Foundation, London, UK, 14.09— 13.11.2011
Exhibited Artists: Said Atabekov, G. Kasmalieva & M. Djumaliev, Y. Vorobyeva & V. Vorobyev

Modernikon. Arte contemporanea dalla Russia, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy, 23.09.2010 — 24.04.2011
Exhibited artist: Stas Shuripa

Moving Image, London, UK, 13.10 — 16.10, 2011 Exhibited artist: Eve Sussman | Rufus Corporartion

Mia Photography Art Fair, Milan, 12.05 — 15.05.2011
Solo Show: **Igor Mukhin**

100 di 50, NABA, Milan, Italy, 09.04.2011
Performance by: Taus Makhacheva

Moving Image, New York, USA, 3.03 — 06.03.2011
Exhibited artist: Said Atabekov

Eve Sussman I Rufus Corporation, *The Rape of the Sabine Women*, solo show — Italy premiere, Laura Bulian Gallery, Milan, 20.01 — 19.03.2011; Taus Makhacheva, performance *Delinking*, Laura Bulian Gallery, Milan, 31.03.2011; Eulalia Valldosera, *Dependencias*, solo show, Laura Bulian Gallery, Milan, 15.09 — 09.11.2011; Said Atabekov, *The Dream of Gengis Khan*, solo show, curated by Marco Scotini, Laura Bulian Gallery, Milan, 15.12.11 — 18.02.2012

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 23

Drawing spaces, Emanuele Becheri, Riccardo Benassi, Luca Caccioni, Marco Di Giovanni, Vadmin Fishkin, Andrei Roiter, Donatella Spaziani, Stas Shuripa, David Ter-Oganyan, Curated by Walter Guadagnini, Laura Bulian Gallery, Milan, 11.11 — 24.12.2010 (parallel show Milan — Moscow)

Rites without myths. Said Atabekov, Egill Sæbjörnsson, Lorenzo Scotto di Luzio, Yelena Vorobyeva & Viktor Vorobyev, Lin Yilin, Artur Zmijewski, Curated by Ilari Valbonesi, Laura Bulian Gallery, Milan, 16.09 — 30.10.2010

Igor Mukhin. *Being young is difficult*, solo show, Curated by Viktor Misiano, Laura Bulian Gallery, Milan, 13.05 — 02.06.2010

Andrei Roiter, *Time capsule*, catalogue with critical essay by Viktor Misiano, solo show — Laura Bulian Gallery, Milan, 18.03 — 08.05.2010

Gulnara Kasmalieva & Muratbek Djumaliev. *A New Silk Road — Algorithm of Survival and Hope*, solo show — Laura Bulian Gallery, Milan, 14.01 — 06.03.2010

OFF SITE PROJECTS

Artes Mundi Prize 2010, Cardiff, UK, nomination of the artists Gulnara Kasmaljeva & Muratbek Djumaliev

International Sculpture Biennale of Carrara 2010. POSTMONUMENT curated by Fabio Cavallucci, Carrara, Italy, 26.06 — 31.10.2010 Exhibited Artists: Y. Vorobyeva & V. Vorobyev

Drawing spaces, Emanuele Becheri, Riccardo Benassi, Alexander Brodsky, Luca Caccioni, Marco Di Giovanni, Vadmin Fishkin, Andrei Roiter, Donatella Spaziani, Stas Shuripa, David Ter-Oganyan, Curated by Walter Guadagnini, Russian Academy of Arts, Moscow, Russia, 02.12. 2010 — 09.01.2011 (parallel show Milan — Moscow).

Miart Art Fair, Milan, Italy, 26.03 — 29.03.2010 Exhibited artists: Vadim Fishkin, Gulnara Kasmalieva & Muratbek Djumaliev, Andrei Roiter, Eulalia Valldosera

Lonely at the Top, Europe at Large #1, #2, #3, curated by Viktor Misiano with the concept of Bart De Baere, Muhka Museum, Antwerp, Belgium, 09.2009 — 03.2010
3 solo exhibitions of the artists G.Kasmalieva & M.Djumaliev, Yelena Vorobyeva & Viktor Vorobyev and Said Atabekov.

Gulnara Kasmalieva & Muratbek Djumaliev, *A New Silk Road — Algorithm of Survival and Hope*, solo show, Laura Bulian Gallery, Milan, 14.01 — 06.03.2010;
Igor Mukhin, *Being Young is Difficult*, Laura Bulian Gallery, Milan, 13.05 — 02.06.2010;
Rites Without Myths, S. Atabekov, E. Sæbjörnsson, L. Scotto Di Luzio, Y. & V. Vorobyev, L.Yilin, A. Zmijewski, Laura Bulian Gallery, Milan, 16.09 — 30.10.2010;
Gulnara Kasmalieva & Muratbek Djumaliev, *A New Silk Road — Algorithm of Survival and Hope*, solo show, Laura Bulian Gallery, Milan, 14.01 — 06.03.2010;
Andrei Roiter, *Time capsule*, catalogue with critical essay by Viktor Misiano, solo show — Laura Bulian Gallery, Milan, 18.03 — 08.05.2010

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 25

Yelena Vorobyeva & Viktor Vorobyev. *Kazakhstan. Blue Period*, solo show — Laura Bulian Gallery, Milan, 12.11.2009 — 09.01.2010

Donatella Spaziani. *Fuga*, Catalogue with critical essay by Achille Bonito Oliva, solo show — Laura Bulian Gallery, Milan, 01.10 — 07.11.2009

Said Atabekov. *Son of the East*, solo show — Curated by Viktor Misiano, Laura Bulian Gallery, Milan, 14.05 — 07.07.2009

Anastasia Khoroshilova. *Russkie*, solo show — Laura Bulian Gallery, Milan, 26.03 — 02.05.2009

Vadim Fishkin. *The cave of the day before*, solo show Laura Bulian Gallery, Milan, 29.01 — 19.03.2009

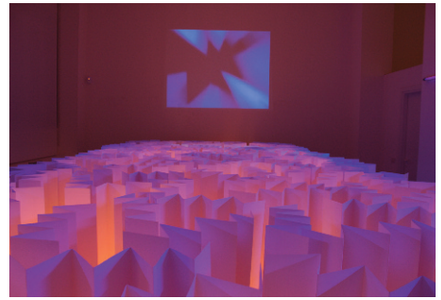
Stas Shuripa. *Structures*, Catalogue with critical essays by Viktor Misiano and Stas Suripa, solo show — Laura Bulian Gallery, Milan, 20.11.2008 — 17.01.2009

OFF SITE PROJECTS

Moscow Art Fair, Moscow, Russia, 22.09 — 27.09.2009 Exhibited artist: Anastasia Khoroshilova, Vladimir Kupriyanov, Stas Shuripa

Roma the Road to contemporary art, Rome, Italy, 02 — 05.04.2009
Solo Show: **Vadim Fishkin**

No safety net, curated by Lorenzo Benedetti, Santo Spirito in Sassia, Rome, Italy, 02 — 05.04.2009
Exhibited Artist: Donatella Spaziani



Anastasia Khoroshilova, *Russkie # 27*, 2007 — *Russkie*, solo show, Laura Bulian Gallery, Milan, 26.03 — 02.05.2009; Stas Shuripa, *Structures*, catalogue with critical essays by Viktor Misiano Laura Bulian Gallery, Milan, 20.11.2008 — 17.01.2009; Vadim Fishkin, *The Cave of the Day Before*, Laura Bulian Gallery, Milan, 29.01 — 19.03.2009

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 27

Vladimir Kupriyanov *Cast me not away from your presence*, catalogue with critical essay by Viktor Misiano, first solo show — Laura Bulian Gallery, Milan, 02.10 — 08.11.2008

OFF SITE PROJECTS

Central House of Artists, Moscow, Russia, *The Returns of the Form*, curated by Viktor Misiano, conceived and organized in collaboration with RAM, Radioartemobilem / Mario Pieroni, March 2008. Exhibited artists: Getulio Alviani, Elisabetta Benassi, Vadim Fishkin, Alberto Garutti, Francisco Infante, Vjacheslav Kolejchuk, Michelangelo Pistoletto, Stas Shuripa, Donatella Spaziani, Arseniy Zhilaev

Vladimir Kupriyanov, Cast me not away from your presence, catalogue with critical essay by Viktor Misiano, Laura Bulian Gallery, Milan, 02.10 — 08.11.2008

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 29

MARCH 2008

Opening of the gallery space, located in via Montevideo 11, in Milan (near Navigli), consisting of 130 sqm, on two floors: an open space of 90 sqm with 4 meters high ceiling and 3 windows overlooking Solari Park, and an intimate basement of 40 sqm with brick vaulted ceiling

Gallery Space, Via Montevideo 11

Laura Bulian Presentation_2018.qxp_Presentazione Stampa 11/05/18 18:41 Pagina 31

LAURA BULIAN GALLERY

Via G.B Piranesi 10, Milan
www.laurabuliangallery.com
info@laurabuliangallery.org
tel. +39 02 738 44 42