

LAURA BULIAN GALLERY

The Laura Bulian Gallery was founded in 2008 in Milan. Since its inception the gallery is focused on a constant rigorous research of contemporary visual culture and creativity from Eastern Europe, Russia, the Caucasus and Central Asia.

The Gallery has also developed in its exhibition program a deep interest for the international art scene of the 70's, including Conceptual art and Visual poetry.

These features, together with a particular focus on artist practices with social, anthropological and political significance, have progressively given to the gallery a strong identifiable position.

The Laura Bulian Gallery is constantly working on exhibiting projects with museums, foundations and public institutions at international level, and has celebrated its 7th anniversary by doubling its exhibition space at a new 220 m2 venue in September 2015.

Since 2009 Laura Bulian Gallery presented Central Asian artists in world premiere shows in a commercial gallery, starting from *Son of the East*, the solo show by Said Atabekov (Kazakhstan, 1965), curated by Viktor Misiano, followed by the Kazak artists Yelena & Viktor

Vorobyev's exhibition *Kazakhstan. Blue Period*, and by the show of the Kyrgyz artists Gulnara Kasmalieva & Muratbek Djumaliev *A New Silk Road – Algorithm of Survival and Hope* in 2010, and by Alimjan Jorobaev in 2012 with the show *The Mirages of Communism*, curated by Marco Scotini.

Besides investigating art expressions of the generation of Russian and Central Asian artists who experienced the fall of the Soviet Union regime, Laura Bulian Gallery has been exhibiting also younger generation of artists, such as: Marat Raiymkulov (Kyrgyzstan, 1984), world premiere solo show in 2012, Taus Makhacheva (Dagestan, 1983), with her first solo show outside Russia, Anastasia Khoroshilova (Russia, 1978) in 2 solo shows in 2010 and 2012, Nikita Kadan (Ukraina, 1982) and Saodat Ismailova (Uzbekistan, 1981).

In December 2013 Laura Bulian Gallery has presented, as a world premiere, the first solo show in an art gallery of the Uzbek artist Vyacheslav Akhunov (1948, Kyrgyzstan), connected to the experience of 1970s Moscow Conceptualism. The exhibition included some of his most representative works and the installation *Breathe Quietly, 1976-2013*, exhibited at 55. Venice Biennial — Central Asian Pavillon.

In 2015, within the exhibition *The Fourth Prose*, Laura Bulian Gallery investigated on visual and conceptual poetry in Eastern Europe from the 70's onwards. A completely new theme presented through important works and rare documents by the artists Vyacheslav Akhunov (Uzbekistan, 1948), Babi Badalov (1959, Azerbaijan), Vlado Martek (1951, Croatia) and Dmitrij Prigov (1940-2007, Russia).

Since 2016 the gallery is developing projects with the artist Ugo La Pietra to explore the Italian art scene of the 70's.

The gallery has also investigated the themes of identity and gender through the works of three women artists, Elisabetta Di Maggio (Italy), Eve Sussman (USA) and Eulalia Valldosera (Spain). Concerning the artist Eve Sussman, in 2011 the gallery presented, as European première in a private gallery, the renowned video-film *The Rape of the Sabine Women*, after being exhibited in the most important museums worldwide (Moma and Witney Museum in New York, Louisiana Museum of Modern Art Copenhagen, National Gallery London, Reina Sofia Madrid).

Since 2009 Laura Bulian Gallery has directly participated in and supported many important projects with institutions and museums around the world promoting its artists works, such as, among others, Muhka Museum, Antwerp, Belgium (2009); Artes Mundi Prize, UK (2010); New Museum of New York, USA (2011); the Venice Biennial, Venice, Italy (2011, 2013, 2017); the Sharjah Museum, UAE (2012); Museum On the Seam (MOTS) Jerusalem, Israel, (2014); National Centre for Contemporary Arts (NCCA), Moscow, Russia (2015); A. Kasteev Museum of Arts, Almaty, Kazakhstan (2015); MAMbo, Bologna, Italy (2016); Triennale Design Museum, Milan, Italy (2016); FM Centre for Contemporary Art, Milan, Italy (2016); Anren Biennale, Sichuan Province, China (2017); Yinchuan Biennale, Yinchuan, China (2018).

In 2017 the gallery had started a new editorial project, to create a series of books in collaboration with the gallery artists.

**GALLERY
ARTISTS**

Vyacheslav Akhunov
(Uzbekistan, 1948)

Said Atabekov
(Kazakhstan, 1965)

Babi Badalov
(Azerbaijan, 1959)

Elisabetta Di Maggio
(Italy, 1964)

Alimjan Jorobaev
(Kyrgyzstan, 1962)

Nikita Kadan
(Ukraine, 1982)

**Gulnara Kasmalieva
& Muratbek Djumaliev**
(Kyrgyzstan, 1960 & 1965)

Anastasia Khoroshilova
(Russia, 1978)

Vladimir Kupriyanov
(Russia, 1854–2011)

Ugo La Pietra
(Italy, 1938)

Vlado Martek
(Croatia, 1951)

Igor Mukhin
(Russia, 1961)

Marat Raiymkulov
(Kyrgyzstan, 1984)

Andrei Roiter
(Russia, 1960)

**Eve Sussman I
Rufus Corporation**
(USA, 1961)

Marko Tadić
(Croatia, 1979)

**Yelena Vorobyeva
& Viktor Vorobyev**
(Turkmenistan & Kazakhstan, 1959)

COLLABORATION WITH FOLLOWING ARTISTS

Getulio Alviani (Italy, 1939–2018); Nanni Balestrini (Italy, 1935–2019); Emanuele Becheri (Italy, 1973); Elisabetta Benassi (Italy, 1966); Riccardo Benassi (Italy, 1982); Alexander Brodsky (Russia, 1955); Luca Caccioni (Italy, 1962); Marco Di Giovanni (Italy, 1976); Lusine Djanyan (Azerbaijan, 1981); Vadim Fishkin (Russia, 1965); Aslan Gaisumov (Chechnya, 1991); Musay Gavvoronskiy (Russia, 1987); Alberto Garutti (Italy, 1948); Francisco Infante (Russia, 1943); Saodat Ismailova (Uzbekistan, 1981); Group Kyzyl Traktor, Vyacheslav Kolejchuk (Russia, 1941–2018); Gianni Pettena (Italy, 1940); Michelangelo Pistoletto (Italy, 1933); Anastasia Potemkina (Russia, 1984); Dmitriy Prigov (Russia, 1940–2007); Koka Ramishvili (Georgia, 1956); Egill Sæbjörnsson (Iceland, 1973); Lorenzo Scotto Di Luzio (Italy, 1972); Stas Shuripa (Russia, 1971); Gianni Emilio Simonetti (Italy, 1940); Donatella Spaziani (Italy, 1970); David Ter-Oganyan (Russia, 1981); Alexander Ugay (Kazakhstan, 1978); Eulalia Valldosera (Spain, 1963); Lin Yilin (China, 1964); Arseniy Zhilaev (Russia, 1984); Artur Zmijewski (Poland, 1966).

COLLABORATION WITH
FOLLOWING CRITICS AND CURATORS

Branka Benčić, Lorenzo Benedetti, Chiara Bertola, Achille Bonito Oliva, Andrea Bruciati, Cristina Casero, Bart De Baere, Ana Dević — Member of What, how and for whom/WHW, David Elliott, Raphie Etgar, Manuela Gandini, Elio Grazioli, Walter Guadagnini, Andrey Misiano, Viktor Misiano, Valentina Parisi, Francesca Pasini, Stefano Pezzato, Sara Raza, Colin Reaney, Marco Scotini, Andrey Shental, Ilari Valbonesi, Giorgio Verzotti, Angela Vettese.

OFF SITE PROJECTS / DIRECT SUPPORT OF
THE GALLERY TO EXTERNAL EXHIBITIONS
WITH FOLLOWING INSTITUTIONS

Museo Pecci, Prato, Italy (2019); Mc Kanzie Art Gallery, Regina, Canada (2019); Fondaco dei Tedeschi, Venezia, Italy (2018); Yinchuan Biennale, Yinchuan, China (2018); Anren Biennale, Sichuan Province, China (2017);

Pavillion of Croatia, La Biennale di Venezia, Venice, Italy (2017); Fondazione Querini Stampalia, Venice, Italy (2017); UniCredit Pavilion, Milan, Italy (2016); Museo della Ceramica di Mondovì, Mondovì, Italy (2016); Palazzo Fortuny, Venice, Italy (2016); La Triennale, Milan, Italy (2016); FM Centro per l'Arte Contemporanea, Milan, Italy (2016); Fotografia Europea, Reggio Emilia, Italy (2016); MAMbo, Bologna, Italy (2016); La Galerie im Taxis Palais, Innsbruck, Austria (2015); Museum of Modern and Contemporary Art, Strasbourg, France (2015); National Centre for Contemporary Arts (NCCA), Moscow, Russia (2015); A. Kasteev Museum of Arts, Almaty, Kazakhstan (2015); Pinacoteca Nazionale di Bologna, Bologna, Italy (2015); Sharjah Art Museum, Sharjah, UAE (2014); Museum On The Seam, Jerusalem, Israel (2014/2015); Marker, Dubai Art Fair, UAE (2014); Museo Archeologico, Bologna, Italy (2014); Sotheby's London, UK (2014, 2013); Venice Biennial, Venice, Italy (2013, 2011); Fondazione

Bevilacqua La Masa, Palazzetto Tito, Venice, Italy (2012); Maraya Art Center, Sharjah, UAE (2012); Prince Claus Fund for Culture and Development, Amsterdam, The Netherlands (2011); New Museum of New York, NY, USA (2011); Calvert 22 Foundation, London, UK (2011); Fondazione Sandretto Re Rebaudengo, Turin, Italy (2011); Russian Academy of Arts, Moscow, Russia (2011); Artes Mundi Prize, Cardiff, UK (2010); International Sculpture Biennale of Carrara, Italy (2010); Muhka Museum, Antwerp, Belgium (2010); Central House of Artists, Moscow, Russia (2008).

PUBLIC AND PRIVATE COLLECTIONS

Over these years the Laura Bulian Gallery has developed trusted relationships with important private and public collectors who have added pieces by the gallery's artists to their collections, including: Art Collection Telekom, Germany; Collezione Righi, Italy; Museo Mambo, Italy; Vehbi Koc Foundation, Turkey; Sharjah Art Foundation, UAE; Unicredit Bank AG, Germany; Collezione Unicredit, Italy; Fondazione Arte e Scienza Videoinsight, Italy; Muhka Museum, Belgium; Foundation Novruz, UAE; Collezione Bulgari, Italy; Zimmerli Art Museum, USA; The Mallin Collection, USA; Museum Frac Lorraine, France; Museo MART Rovereto, Italy; Museo di Rivoli, Torino, Italy.

COLLABORATION WITH FOLLOWING GALLERIES

Häusler Contemporary, Munich and Zurich (2018); Ota Fine Art, Tokyo, Japan (2015); Eslite Gallery, Taipei, Taiwan (2013);

Winkleman, New York, USA (2011, 2012); Gallery Kilchmann, Zurich, Switzerland (2010); Galleria Fonti, Napoli, Italy (2010); i8 Gallery, Reykjavik, Iceland (2010); Gregor Podnar Gallery, Berlin, Germany (2008, 2009, 2010); RAM, Radioartemobile — Mario Pieroni and Dora Stiefelmeier, Rome, Italy (2008, 2009, 2010).

FAIR PARTICIPATIONS

Wopart, Lugano (2017); Art Brussels (2017); Art Dubai (2012, 2013, 2014, 2015); Volta New York (2013, 2014); Volta Basel (2013, 2014, 2015, 2016); Arte Fiera Bologna (2012, 2014, 2015, 2017); Contemporary Istanbul (2012); Moving Image London (2011); Moving Image New York (2011); Miart, Milan (2009, 2010, 2011).

MEDIA COVERAGE

ArtAsiaPacific, Alfabet2, The Art Newspaper, Arte e Critica, Artforum, Artribune, ATP Diary, Il Corriere della Sera, Domus Magazine, Exibart, FlashArt, Frieze Magazine, Juliet, Il Manifesto, Mousse Magazine, Il Sole 24 Ore, La Repubblica, La Stampa, Segno.

LAURA BULIAN EDITION

Artist Book (2020):
*Gazzetta ufficiale ufficiosa
di Luca Maria Patella*

Artist Book (2017):
Vyacheslav Akhunov
*Archaeology USSR,
1979–1982*

The Severed Language, Nanni Balestrini, Gianni Pettena, Gianni Emilio Simonetti. Curated by Manuela Gandini — Laura Bulian Gallery, Milan, Italy, 04.04 – 07.06.2019

Darkness by Sergio Racanati — Laura Bulian Gallery, Milan, Italy, 23.05.2019 [Performance]

Quando soffia il with: Manuela Gandini, Giulia Niccolai, Gianni Pettena, Marco Scotini, Gianni Emilio Simonetti racconteranno Nanni Balestrini — Laura Bulian Gallery, Milan, Italy, 07.06.2019 [Talk]

OFF SITE PROJECTS

The Missing Planet. Visions and re-visions of 'Soviet Times' from the Pecci Centre's and other collections. Curated by Marco Scotini and Stefano Pezzato. 08.11 – 03.05.2020
Exhibited Artists: Vyacheslav Akhunov, Said Atabekov, Babi Badalov, Alimjan Jorobaev, Gulnara Kasmalieva & Muratbek Djumaliev, Anastasia Khoroshilova, Vladimir Kupryanov, Andrei Roiter, Yelena & Viktor Vorobyev



The Severed Language, Nanni Balestrini, Gianni Pettena, Gianni Emilio Simonetti — Laura Bulian Gallery, 2019; Sergio Racanati, *Darkness*, 2019; Said Atabekov, *Walkman*, 2005; Alimjan Jorobaev, *Mirages of the communism #8*, 2006; Gulnara Kasmalieva & Murtabek Djumaliev, *Racing*, 2007

Nikita Kadan, Anastasia Potemkina | *The body of Attis will not decay*. Critical essay by Andrey Shental — Laura Bulian Gallery, Milan, Italy, 04.12.2018 – 01.03.2019

Vyacheslav Akhunov. *Red Mantra*, curated by Marco Scotini, solo show — Laura Bulian Gallery, Milan, Italy, 12.04 – 06.07.2018

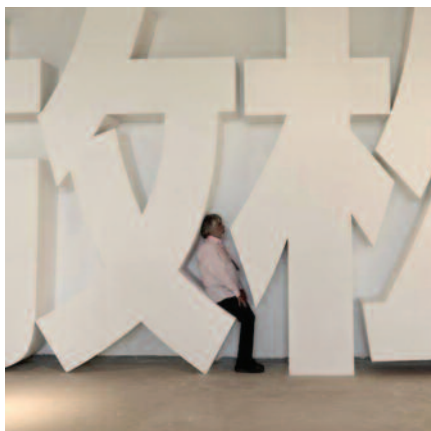
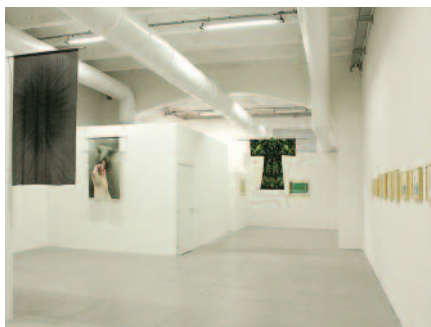
OFF SITE PROJECTS

Punk Orientalism, curated by Sara Raza, McKanzie Art Gallery, Regina (Canada), 10.11.2018 – 17.02.2019
Exhibited Artist: Vyacheslav Akhunov

The second Yinchuan Biennale. Starting from the desert. Ecologies on the edge, curated by Marco Scotini, MOCA Yinchuan, Yinchuan, China, 09.06 – 19.09.2018
Exhibited Artists: Vyacheslav Akhunov, Said Atabekov, Gulnara Kasmalieva & Muratbek Djumaliev, Alimjan Jorobaev, Saodat Ismailova

Book launch: Vyacheslav Akhunov, *Archaelogy USSR 1979-1982*, 2017
Editions: Laura Bulian Gallery
at Laura Bulian Gallery, Milan, Italy, 12.04.2018

The Szechwan Tale. China Theatre and History, curated by Marco Scotini, FM Centro per l'Arte Contemporanea, Milan, Italy, 12.04 – 15.07.2018
Exhibited Artist: Marko Tadić



Nikita Kadan, *Protection of Plants*, 2018; Nikita Kadan and Anastasia Potemkina, *The body of Attis will not decay*, 2018; Vyacheslav Akhunov, *Red Mantra USSR. We will come to the victory of the Communist labor*, 1979; Vyacheslav Akhunov, *Breath Quietly*, 2013/2018; Vyacheslav Akhunov, *Archeology USSR 1979-1982, 2017* — Editions: Laura Bulian Gallery; Marko Tadić, *Pensee Sauvage*, 2018.

Life From my Window, Babi Badalov, Lusine Djanyan, Aslan Gaisumov, Musay Gaivoronskiy, Taus Makhacheva, Koka Ramishvili, curated by Andrey Misiano, Laura Bulian Gallery, Milan, Italy, 09.06 – 19.09.2018

Luca Maria Patella. *autoEncyclopédie: "la Scrittura"* curated by Marco Scotini solo show — Laura Bulian Gallery, Milan, 30.03 – 23.06.2017

Neon Paradise. Shamanism from Central Asia, Vyacheslav Akhunov, Said Atabekov, G. Kasmalieva & M. Djumaliev, Kyzyl Traktor, Saodat Ismailova, Alexander Ugay, critical essay by Valentina Parisi, Laura Bulian Gallery, Milan, Italy, 09.02 – 17.03.2017

OFF SITE PROJECTS

The 1st Anren Biennale. Today's Yesterday, curated by Marco Scotini, Ning Liang Old Factory, Anren, Chengdu, Sichuan Province, China, 01.10.2017 – 10.01.2018
Exhibited Artist: Marko Tadić

Wopart, Lugano, Switzerland
14.09 – 17.09.2017
Exhibited Artists: Vyacheslav Akhunov, Elisabetta Di Maggio, Ugo La Pietra, Luca Maria Patella, Marko Tadić

57th Venice Biennale, Croatian Pavilion, curated by Branka Bencić, Arsenale, Venice, Italy, 13.05 – 26.11.2017
Exhibited Artist: Marko Tadić

VIVA ARTE VIVA, 57th Venice Biennale, curated by Christine Macel, Giardini and Arsenale, Venice, Italy, 13.05 – 26.11.2017
Exhibited Artists: Yelena & Viktor Vorobyev

Elisabetta Di Maggio. *Natura quasi trasparente*, curated by Chiara Bertola, solo show — Fondazione Querini Stampalia, Venice, Italy, 09.05 – 26.11.2017

Art Brussels, Brussels, Belgium,
21.04 – 23.04.2017
Exhibited Artists: Vyacheslav Akhunov, Ugo La Pietra, Vlado Martek

Artist Talk: Ugo La Pietra in conversation with Cristina Casero, Marco Scotini and Tommaso Trini, FM Centro per l'Arte Contemporanea, Milan, Italy, 18.01.2017

Look at me! Da Nadar a Gursky: i ritratti nella Collezione d'arte UniCredit, curated by Walter Guadagnini, Unicredit Pavilion, Milan, Italy, 20.12.2016 – 29.01.2017
Exhibited Artist: Said Atabekov

Polvere di stelle. At the still point of the turning world, curated by Chiara Bertola, with Christiana Fissore, Museo della Ceramica di Mondovì, Mondovì, Italy, 16.10.2016 – 29.01.2017
Exhibited Artist: Elisabetta Di Maggio

Arte Fiera, Bologna, Italy, 27.01 – 30.01.2017
Exhibited Artist: Ugo La Pietra



Said Atabekov, *Prayer Rug. The Dream Khan #2*, 1998; Aslan Gaisumov, *Postcards*, 2015; Elisabetta Di Maggio, *Ivy* 2017, "Almost transparent Nature" site specific Fondazione Querini Stampalia Venezia; Luca Maria Patella, *Rosa dice A*, 1966; Marko Tadić, opening of the Croatian Pavillion: *Horizon of Expectations* at Venice Biennale, 12.05.2017

Ugo La Pietra. *The degrees of freedom*, critical essay by Marco Scotini, solo show — Laura Bulian Gallery, Milan, Italy, 26.10.2016 – 27.01.2017

Marko Tadić. *Imagine a Moving Image*, curated by Marco Scotini, critical essay by Ana Dević, solo show — Laura Bulian Gallery, Milan, 07.04 – 15.06.2016

OFF SITE PROJECTS

Quand fondera la neige où ira le blanc. Collezionismo Contemporaneo. Opere dalla collezione Enea Righi, curated by Eric Mezil and Lorenzo Paini, Palazzo Fortuny, Venice, Italy, 04.06 – 10.10.2016
Exhibited Artist: Vyacheslav Akhunov

Artist talk: **Marko Tadić** in conversation with Branka Bencić and Marco Scotini, FM Centro per l'Arte Contemporanea, Milan, Italy, 24.05.2016

L'Inarchiviabile, curated by Marco Scotini, FM Centro per l'Arte Contemporanea, Milan, Italy, 07.04.2016 – 15.06.2016
Exhibited Artist: Ugo La Pietra

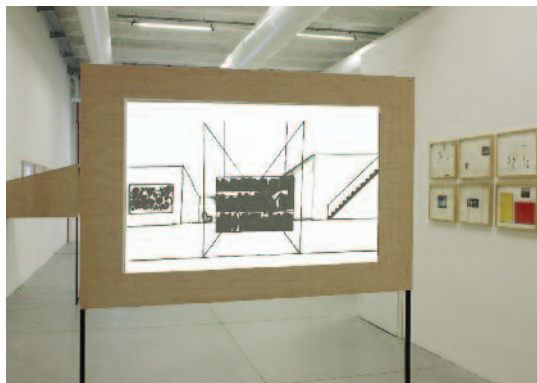
21st Century. Design After Design, curated by Silvana Annicchiarico, La Triennale, Milan, Italy, 02.04.2016 – 19.02.2017
Exhibited Artist: Elisabetta Di Maggio

Fotografia Europea 2016. The Via Emilia. Roads, Journeys, borders, curated by Diane Dufour, Elio Grazioli and Walter Guadagnini, Palazzo da Mosto, Reggio Emilia, Italy, 06.05 – 10.07.2016
Exhibited Artists: Kasmaliev & Djumaliev

Arte Fiera 40. I grandi maestri dell'arte italiana, curated by Giorgio Verzotti, MAMbo, Bologna, Italy, 29.01 – 28.03.2016
Exhibited Artist: Elisabetta Di Maggio

Through The Barricades, curated by Andrea Bruciati, La Fabbrica del Vapore, Milan, Italy, 03.12.2015 – 10.01.2016
Exhibited Artist: Eulalia Valldosera

Volta12, Basel, Switzerland, 13.06 – 18.06.2016
Solo Show: **Marko Tadić**



Marko Tadić, *Imagine a Moving Image*, curated by Marco Scotini, solo show, Laura Bulian Gallery, Milan, 07.04 – 15.06.16; Ugo La Pietra. *The degrees of freedom*, solo show, Laura Bulian Gallery, Milan, 26.10.16 – 27.01.17; Marko Tadić, *We used to call it moon*, 2011; Ugo La Pietra, *Decoding the environment. On the bench (with Vincenzo Ferrari)*, 1972; Artist Talk, Marko Tadić in conversation with Branka Bencić and Marco Scotini, FM Centro per l'Arte Contemporanea, Milan, 24.05.16

Opening of the new gallery with the group show *The fourth prose*, Vyacheslav Akhunov, Babi Badalov, Vlado Martek and Dmitriy Prigov, curated by Marco Scotini, 19.11.2015 – 25.03.2016

September
Laura Bulian Gallery moves from its historic location to a new gallery of 220 sqm in via Piranesi 10, Milan.

Spring
Structural works in the new gallery location.

OFF SITE PROJECTS

Elective Affinities, curated by Viktor Misiano, National Centre for Contemporary Arts (NCCA), Moscow, Russia, opening November 26th, 2015.
Exhibited Artist: Elisabetta Di Maggio

Pas De Deux — KG. CH., Centre d'Art Centre d'Art Contemporain Yverdon-Les-Bains, Switzerland, 28.11.2015 – 14.02.2016
Exhibited Artists: Kasmalieva & Djumaliev, Raiymkulov

Worlds in Contradiction — Areas of Globalization, curated by Julia Brennacher, Galerie im Taxispalais, Innsbruck, Austria, 22.05 – 02.08.2015 Exhibited artists: G. Kasmalieva & M. Djumaliev, Marat Raiymkulov

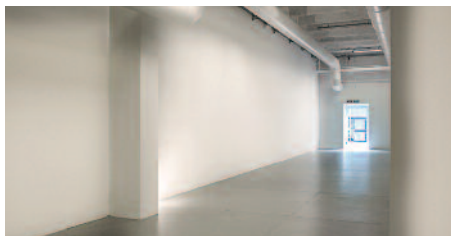
Life is a legend, curated by Dimitri Konstantinidis, Daria Evdokimova, Estelle Pietrzyk, Museum of Modern and Contemporary Art, Strasburg, France, 06.12 – 08.03.2015
Exhibited artist: Said Atabekov

Too Early Too Late. Middle East and Modernity, curated by Marco Scotini, Pinacoteca Nazionale di Bologna, Bologna, Italy, 22.01 – 12.04.2015
Exhibited Artists: Vyacheslav Akhunov, Said Atabekov, Alimjan Jorobaev, Taus Makhacheva

Volta11, Basel, Switzerland, 15.06 – 20.06.2015
Exhibited Artists: Nikita Kadan, Marat Raiymkulov

Art Dubai, Dubai, UAE, 18.03 – 26.03.2015
Exhibited artists: Vyacheslav Akhunov, Said Atabekov, Elisabetta Di Maggio, Andrei Roiter, Eve Sussman, Yelena & Viktor Vorobyev

Arte Fiera, Bologna, Italy, 23.01 – 26.01.2015
Exhibited Artists: Vyacheslav Akhunov, Said Atabekov, Elisabetta Di Maggio, Nikita Kadan, Anastasia Khoroshilova, Taus Makhacheva



The fourth prose, Vyacheslav Akhunov, Babi Badalov, Vlado Martek and Dmitriy Prigov,
curated by Marco Scotini, Laura Bulian Gallery, Milan, 19.11.2015 – 25.03.2016;
New gallery space, Via G.B. Piranesi 10, Milano

Andrei Roiter. *Inside Out*, critical essay by Walter Guadagnini, solo show — Laura Bulian Gallery, Milan, 25.09 – 28.11.2014

World premiere solo show: **Vyacheslav Akhunov.** *The Red Line*, curated by Marco Scotini, Laura Bulian Gallery, Milan, 12.12.2013 – 22.03.2014

OFF SITE PROJECTS

The Other & me, curated by Jassim Alawadhi and Colin Reaney, Sharjah Art Museum, Sharjah, UAE, 21.04 – 21.05.2014
Exhibited artists: Vyacheslav Akhunov, Said Atabekov

And the Trees Set Forth to Seek for a King, curated by Raphie Etgar, Museum On The Seam, Jerusalem, Israel, 12.06 – 31.12.2014
Exhibited artist: Vyacheslav Akhunov

Central Asia and The Caucasus, curated by Slavs and Tatars, organized by Marker Foundation in occasion of Art Dubai 2014, Madinat Jumeira, Dubai, UAE. March 2014
Exhibited artists: Said Atabekov, Alimjan Jorobaev, Taus Makhacheva, Marat Raiymkulov. Gulnara Kasmalieva & Muratbek Djumaliev, Yelena & Viktor Vorobyev

The empty pedestal, curated by Marco Scotini, Museo Archeologico, Bologna, Italy. 01.2014
Exhibited artists: Vyacheslav Akhunov, Said Atabekov

Art Stage Singapore 2014, Central Asia Platform, curated by Charles Merewether. 15 – 19.01.2014 Exhibited Artists: Gulnara Kasmalieva & Muratbek Djumaliev

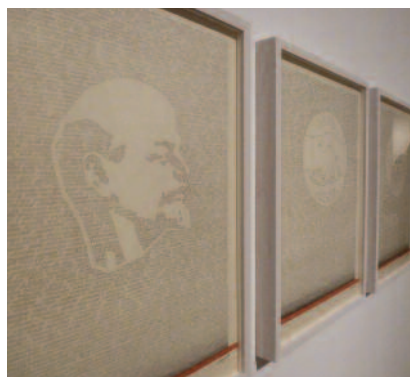
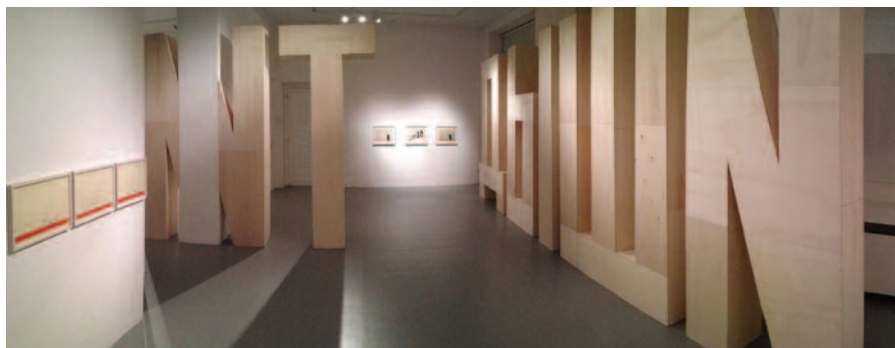
Volta10, Basel, Switzerland, 16.06 – 21.06.2014
Exhibited artist: Vyacheslav Akhunov, Alimjan Jorobaev

Art Dubai, Dubai, UAE, 19.03 – 22.03.2014
Exhibited artists: Said Atabekov, Elisabetta Di Maggio, Alimjan Jorobaev, Taus Makhacheva, Marat Raiymkulov, Yelena and Viktor Vorobyev

At the Crossroads 2: Contemporary Art from Istanbul to Kabul, selling exhibition, Sotheby's London, 03.2014
Artists: G. Kasmalieva & M. Djumaliev, Taus Makhacheva, Yelena & Viktor Vorobyev

Volta NY, New York, USA, 06.03 – 09.03.2014
Solo show: Vyacheslav Akhunov

Arte Fiera, Bologna Italy, 24.01– 27.01.2014
Exhibited artists: Vyacheslav Akhunov, Said Atabekov, Elisabetta Di Maggio, Alimjan Jorobaev, Yelena and Viktor Vorobyev



World premiere solo show: Vyacheslav Akhunov, *The Red Line*, curated by Marco Scotini, Laura Bulian Gallery, Milan, 12.12.2013 – 22.03.2014; Andrei Roiter, *Inside Out*, solo show, Laura Bulian Gallery, Milan, 25.09 – 28.11.2014

2013

Yelena Vorobyeva & Viktor Vorobyev.

Provincial Sets, curated by Marco Scotini

solo show — Laura Bulian Gallery,

Milan, 03.10 – 30.11.2013

Igor Mukhin. *My Moscow*, curated by

Elio Grazioli, solo show — Laura Bulian

Gallery, Milan, 08.05 – 06.07.2013

Elisabetta Di Maggio. *I change but*

I cannot die, curated by Francesca Pasini,

solo show — Laura Bulian Gallery,

Milan, 06.02 – 07.04.2013

OFF SITE PROJECTS

Sponsor of Central Asian Pavilion,

55° Venice Biennial, Venice, Italy

*At the Crossroads: Contemporary Art
from Central Asia and the Caucasus*, selling
exhibition, Sotheby's London, 03.2013

Artists: Vyacheslav Akhunov, Said Atabekov,
Alimjan Jorobaev, Yelena & Viktor Vorobyev,
G. Kasmalieva & M. Djumaliev

Volta9, Basel, Switzerland, 10.06 – 15.06.2013

Solo Show: Said Atabekov

Art Dubai, Dubai, UAE, 20.03 – 23.03.2013

Exhibited artists: Said Atabekov, Elisabetta
Di Maggio, Gulnara Kasmalieva & Muratbek
Djumaliev, Taus Makhacheva

Volta NY, New York, USA, 07.03 – 10.03.2013

Solo Show: Elisabetta Di Maggio



Elisabetta Di Maggio, *I change but I cannot die*, curated by Francesca Pasini, Laura Bulian Gallery, Milan, 06.02 – 07.04. 2013; Yelena Vorobyeva & Viktor Vorobyev, *Provincial Sets*, solo show, curated by Marco Scotini, Laura Bulian Gallery, Milan, 03.10 – 30.11. 2013

Jorobaev Alimjan. *The Mirages of Communism*, Curated by Marco Scotini, Laura Bulian Gallery, Milan, 03.10 – 22.12.2012

Marat Raiymkulov. *The King of Rats*, solo show — Curated By Ilari Valbonesi, Laura Bulian Gallery, Milan, 17.05 – 07.07.2012

Anastasia Khoroshilova. *The Obedient*, solo show — Laura Bulian Gallery, Milan, 01.03 – 21.04.2012

OFF SITE PROJECTS

Elisabetta Di Maggio. *Dis-Nascere*, curated by Angela Vettese, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy, 09.10 – 09.12.2012

Said Atabekov. Solo show, *Videoinsight Center*, Turin, Italy. 09.2012

Fotografia Europea 2012 Reggio Emilia, **Igor Mukhin.** *La mia Mosca*, solo exhibition with 52 photographs, curated by Elio Grazioli, Chiostri di San Pietro, Reggio Emilia, Italy, 11.05 – 24.06.2012

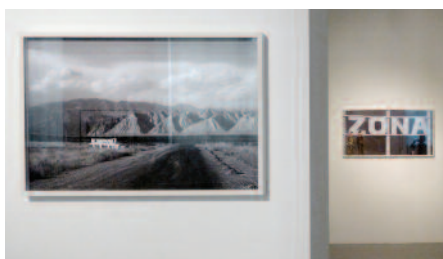
Migrasophia, curated by Sara Raza, Sharjah Museum, Maraya Art Center, UAE, 14.04 – 19.05.2012
Exhibited artists: Said Atabekov, Taus Makhacheva, Kasmalieva & Djumaliev, Yelena & Viktor Vorobyev

Contemporary Istanbul, Istanbul, Turkey, 22.11 – 25.11. 2012
Exhibited artists: Said Atabekov, Elisabetta Di Maggio, Taus Makhacheva, Andrei Roiter

Mia Photography Art Fair, Milan, Italy, 03.05 – 06.05.2012
Solo Show: **Said Atabekov**

Art Dubai, Dubai, UAE, 21.03 – 24.03.2012
Exhibited artists: Said Atabekov, Elisabetta Di Maggio, Taus Makhacheva

ArteFiera, Bologna, Italy, 26.01 – 30.01.2012
Exhibited artists: Said Atabekov, Elisabetta Di Maggio, Andrei Roiter, Eve Sussman | Rufus Corporation, Yelena Vorobyeva & Viktor Vorobyev



Anastasia Khoroshilova, *The Obedient #1*, 2008; Alimjan Jorobaev, *Mirages of the communism #2*, 1995; Marat Raiymkulov, performance *The King of Rats*, Laura Bulian Gallery, Milan, 17.05.2012
Marat Raiymkulov, *The King of Rats*, solo show, curated by Ilari Valbonesi, Laura Bulian Gallery, Milan, 17.05 – 07.07.2012; Alimjan Jorobaev, *The Mirages of Communism*, curated by Marco Scotini, Laura Bulian Gallery, Milan, 03.10 – 22.12.2012

Said Atabekov. *The Dream of Gengis Khan*, curated by Marco Scotini, solo show — Laura Bulian Gallery, Milan, 15.12.11 – 18.02.2012

Eulalia Valldosera. *Dependencias*, solo show — Laura Bulian Gallery, Milan, 15.09 – 09.11.2011

Taus Makhacheva. *Affirmative Action (mimesis)*, curated by Marco Scotini, solo show Laura Bulian Gallery, Milan, 31.03 – 25.06.2011

Eve Sussman | Rufus Corporation. *The Rape of the Sabine Women*, solo show — Italy premiere, Laura Bulian Gallery, Milan, 20.01 – 19.03.2011

OFF SITE PROJECTS

Prins Claus Fund for Culture and Development, Amsterdam, The Netherlands, 2011, Prince Claus Award to the artist **Said Atabekov**

54th Venice Biennial, Venice, Italy, 04.06 – 27.11.2011
Exhibited Artist: Said Atabekov

Ostalgia, curated by Massimiliano Gioni
New Museum of New York, NY, USA, 14.07 – 09.10.2011
Exhibited artist: Said Atabekov

Between Heaven and Earth, curated by David Elliott, Calvert 22 Foundation, London, UK, 14.09 – 13.11.2011
Exhibited Artists: Said Atabekov, G. Kasmalieva & M. Djumaliev, Y. Vorobyeva & V. Vorobyev

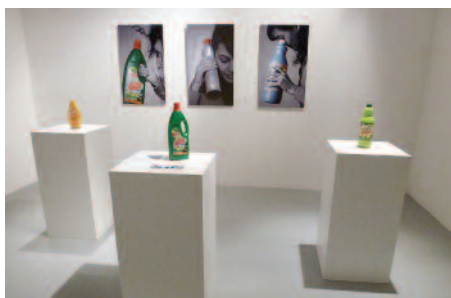
Modernikon. Arte contemporanea dalla Russia, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy, 23.09.2010 – 24.04.2011
Exhibited artist: Stas Shuripa

Moving Image, London, UK, 13.10 – 16.10. 2011
Exhibited artist: Eve Sussman | Rufus Corporation

Mia Photography Art Fair, Milan, 12.05 – 15.05.2011
Solo Show: **Igor Mukhin**

100 di 50, NABA, Milan, Italy, 09.04.2011
Performance by: Taus Makhacheva

Moving Image, New York, USA, 3.03 – 06.03.2011
Exhibited artist: Said Atabekov



Eve Sussman | Rufus Corporation, *The Rape of the Sabine Women*, solo show — Italy premiere, Laura Bulian Gallery, Milan, 20.01 – 19.03.2011; Taus Makhacheva, performance *Delinking*, Laura Bulian Gallery, Milan, 31.03.2011; Eulalia Valldosera, *Dependencias*, solo show, Laura Bulian Gallery, Milan, 15.09 – 09.11.2011; Said Atabekov, *The Dream of Gengis Khan*, solo show, curated by Marco Scotini, Laura Bulian Gallery, Milan, 15.12.11 – 18.02.2012

Drawing spaces, Emanuele Becheri, Riccardo Benassi, Luca Caccioni, Marco Di Giovanni, Vadim Fishkin, Andrei Roiter, Donatella Spaziani, Stas Shuripa, David Ter-Oganyan, curated by Walter Guadagnini, Laura Bulian Gallery, Milan, 11.11 – 24.12.2010
(parallel show Milan — Moscow)

Rites without myths. Said Atabekov, Egill Sæbjörnsson, Lorenzo Scotto di Luzio, Yelena Vorobyeva & Viktor Vorobyev, Lin Yilin, Artur Zmijewski, curated by Ilari Valbonesi, Laura Bulian Gallery, Milan, 16.09 – 30.10.2010

Igor Mukhin. *Being young is difficult*, solo show, curated by Viktor Misiano, Laura Bulian Gallery, Milan, 13.05 – 02.06.2010

Andrei Roiter, *Time capsule*, catalogue with critical essay by Viktor Misiano, solo show — Laura Bulian Gallery, Milan, 18.03 – 08.05.2010

Gulnara Kasmalieva & Muratbek Djumaliev. *A New Silk Road — Algorithm of Survival and Hope*, solo show — Laura Bulian Gallery, Milan, 14.01 – 06.03.2010

OFF SITE PROJECTS

Artes Mundi Prize 2010, Cardiff, UK, nomination of the artists Gulnara Kasmalieva & Muratbek Djumaliev

International Sculpture Biennale of Carrara 2010. POSTMONUMENT curated by Fabio Cavallucci, Carrara, Italy, 26.06 – 31.10.2010
Exhibited Artists: Y. Vorobyeva & V. Vorobyev

Drawing spaces, Emanuele Becheri, Riccardo Benassi, Alexander Brodsky, Luca Caccioni, Marco Di Giovanni, Vadim Fishkin, Andrei Roiter, Donatella Spaziani, Stas Shuripa, David Ter-Oganyan, curated by Walter Guadagnini, Russian Academy of Arts, Moscow, Russia, 02.12. 2010 – 09.01.2011
(parallel show Milan — Moscow)

Miart Art Fair, Milan, Italy, 26.03 – 29.03.2010
Exhibited artists: Vadim Fishkin, Gulnara Kasmalieva & Muratbek Djumaliev, Andrei Roiter, Eulalia Valldosera

Lonely at the Top, Europe at Large #1, #2, #3, curated by Viktor Misiano with the concept of Bart De Baere, Muhka Museum, Antwerp, Belgium, 09.2009 – 03.2010
3 solo exhibitions of the artists G.Kasmalieva & M.Djumaliev, Yelena Vorobyeva & Viktor Vorobyev and Said Atabekov



Gulnara Kasmalieva & Muratbek Djumaliev, *A New Silk Road — Algorithm of Survival and Hope*, solo show, Laura Bulian Gallery, Milan, 14.01 – 06.03.2010; Igor Mukhin, *Being Young is Difficult*, Laura Bulian Gallery, Milan, 13.05 – 02.06.2010; *Rites Without Myths*, S. Atabekov, E. Sæbjörnsson, L. Scotto Di Luzio, Y. & V. Vorobyev, L.Yilin, A. Zmijewski, Laura Bulian Gallery, Milan, 16.09 – 30.10.2010; Gulnara Kasmalieva & Muratbek Djumaliev, *A New Silk Road — Algorithm of Survival and Hope*, solo show, Laura Bulian Gallery, Milan, 14.01 – 06.03.2010; Andrei Roiter, *Time capsule*, solo show — Laura Bulian Gallery, Milan, 18.03 – 08.05.2010

2009

Yelena Vorobyeva & Viktor Vorobyev.

Kazakhstan. Blue Period, solo show

— Laura Bulian Gallery, Milan,

12.11.2009 – 09.01.2010

Donatella Spaziani. *Fuga*, Catalogue

with critical essay by Achille Bonito Oliva,

solo show — Laura Bulian Gallery, Milan,

01.10 – 07.11.2009

Said Atabekov. *Son of the East*, solo show

— curated by Viktor Misiano, Laura Bulian Gallery, Milan, 14.05 – 07.07.2009

Anastasia Khoroshilova. *Russkie*,

solo show — Laura Bulian Gallery, Milan,

26.03 – 02.05.2009

Vadim Fishkin. *The cave of the day before*,

solo show Laura Bulian Gallery, Milan,

29.01 – 19.03.2009

Stas Shuripa. *Structures*, catalogue with

critical essays by Viktor Misiano and Stas

Shuripa, solo show — Laura Bulian Gallery,

Milan, 20.11.2008 – 17.01.2009

OFF SITE PROJECTS

Moscow Art Fair, Moscow, Russia,

22.09 – 27.09.2009

Exhibited artists: Anastasia Khoroshilova,

Vladimir Kupriyanov, Stas Shuripa

Roma the Road to contemporary art,

Rome, Italy, 02 – 05.04.2009

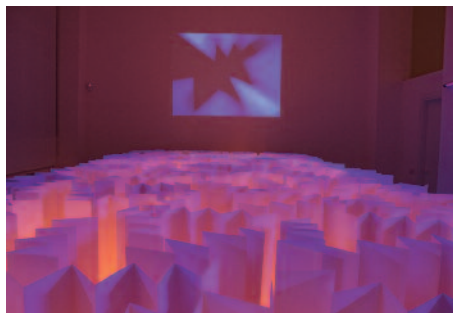
Solo Show: **Vadim Fishkin**

No safety net, curated by Lorenzo Benedetti,

Santo Spirito in Sassia, Rome, Italy,

02 – 05.04.2009

Exhibited Artist: Donatella Spaziani



Anastasia Khoroshilova, *Russkie # 27*, 2007 — *Russkie*, solo show, Laura Bulian Gallery, Milan, 26.03 – 02.05.2009; Stas Shuripa, *Structures*, Laura Bulian Gallery, Milan, 20.11.2008 – 17.01.2009; Vadim Fishkin, *The Cave of the Day Before*, Laura Bulian Gallery, Milan, 29.01 – 19.03.2009

2008

*Vladimir Kupriyanov Cast me not away
from your presence*, catalogue with
critical essay by Viktor Misiano, first
solo show — Laura Bulian Gallery, Milan,
02.10 – 08.11.2008

OFF SITE PROJECTS

Central House of Artists, Moscow, Russia,
The Returns of the Form, curated by
Viktor Misiano, conceived and organized in
collaboration with RAM, Radioartemobilem /
Mario Pieroni, March 2008.
Exhibited artists: Getulio Alviani, Elisabetta
Benassi, Vadim Fishkin, Alberto Garutti,
Francisco Infante, Vjacheslav Kolehchuk,
Michelangelo Pistoletto, Stas Shuripa,
Donatella Spaziani, Arseniy Zhilaev



MARCH 2008

Opening of the gallery space, located in via Montevideo 11, in Milan (near Navigli), consisting of 130 sqm, on two floors: an open space of 90 sqm with 4 meters high ceiling and 3 windows overlooking Solari Park, and an intimate basement of 40 sqm with brick vaulted ceiling.



LAURA BULIAN GALLERY

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