



From September 2015 the Laura Bulian Gallery doubles its exhibition space at a new 220m² gallery in Via G. B. Piranesi 10, Milan.

The Laura Bulian Gallery was founded in 2008 and over these last years has devoted itself to an in-depth investigation of cultural contexts that are less known or unexplored on the contemporary art scene, focusing particularly on Russia and Central Asia. For 7 years in the previous premises the gallery hosted 24 exhibitions collaborating with important international curators, took part in international art fairs including London, Dubai, New York, Istanbul, Basel, Milan and Bologna, and given active support to 29 exhibitions held in museums and public institutions of international repute including: Muhka Museum, Antwerp, Belgium (2009); Artes Mundi Prize, Cardiff, UK (2010); Prince Claus Foundation, Amsterdam, The Netherlands (2011); New Museum of New York, USA (2011); Fondazione Sandretto Re Rebaudengo, Torino, Italy (2011); Venice Biennial (2013, 2011), Italy; Sharjah Museum, UAE (2012); Maraya Art Center, Sharjah, UAE (2012); Fondazione Bevilacqua La Masa, Venezia, Italy (2012); Sotheby's London, UK (2014, 2013); Museum On the Seam (MOTS) Jerusalem, Israel (2014/2015).

The Laura Bulian Gallery will open its 2015-2016 season on November 19th with a group exhibition entitled *The forth prose*, curated by Marco Scotini and devoted to the artists Vyacheslav Akhunov (Uzbekistan, 1948), Babi Badalov (1959, Azerbaijan), Vlado Martek (1951, Croatia) and Dmitrij Prigov (1940-2007, Russia).

The gallery's programme will continue with an exhibition by the Croatian artist Marko Tadic (1979, Croatia) and will be followed by a group exhibition devoted to shamanistic art from Central Asia.

The premises of the **Laura Bulian Gallery** has hosted first previews including Said Atabekov (Kazakhstan, 1965) in the solo show entitled *Son of the East*, (2009) presented in a critical essay by Viktor Misiano, the Kazakh artists Yelena & Viktor Vorobyev in an exhibition entitled *Kazakhstan. Blue Period* (2009), the artists Gulnara Kasmalieva and Muratbek Djumaliev in the exhibition *A New Silk Road- Algorithm of Survival and Hope* (2010), and Alimjan Jorobaev's exhibition *The Mirages of Communism* (2012) curated by Marco Scotini.

Furthermore, the gallery has supported the research of a generation of young artists, including: Marat Raiymkulov (Kyrgyzstan 1984) in a solo exhibition that was previewed in 2012; Taus Makhacheva (Daghestan, 1983) with his first solo exhibition outside Russia in 2011, Anastasia Khoroshilova (Russia 1978) in two solo shows in 2009 and 2012, and Nikita Kadan (Ukraine, 1982).

In December 2013 the Laura Bulian Gallery presented the first solo exhibition to be held in a private gallery by the artist Vyacheslav Akhunov (1948, Uzbekistan), whose work leads back to the Moscow Conceptualists of the 70s and was also admired at Documenta 13 (2012).

Turning to the Italian art scene, since 2012 the Laura Bulian Gallery has collaborated with the artist Elisabetta Di Maggio, supporting her solo show curated by Angela Vettese at the Bevilacqua La Masa Foundation (2012), holding her solo exhibition at the gallery (2013) curated by Francesca Pasini, and presenting her work in New York (Volta solo show, 2013), Dubai and Istanbul. This artist will return during the 2015/2016 season in collaboration with the curators Chiara Bertola and Viktor Misiano.

Over these years the Laura Bulian Gallery has developed trusted relationships with important private and public collectors who have added pieces by the gallery's artists to their collections, including: Collezione Righi, Italy; Museo Mambo Bologna, Italy; Vehbi Koc Foundation, Turkey; Sharjha Art Foundation, UAE; Unicredit Bank AG, Germany; Collezione Unicredit, Italy; Fondazione Arte e Scienza Videoin sight, Italy; Muhka Museum, Belgium; Foundation Novruz, UAE; Collezione Bulgari, Italy; Zimmerli Art Museum, USA; The Mallin Collection, USA; Museum Frac Lorraine, France; Museo MART Rovereto, Italy.

ARTISTS OF THE GALLERY

Vyacheslav Akhunov (Uzbekistan, 1948), Said Atabekov (Kazakhstan, 1965), Elisabetta Di Maggio (Venice, Italy, 1964), Nikita Kadan (Ukraine, 1982), Gulnara Kasmaliev (Kyrgyzstan, 1960) & Muratbek Djumaliev (Kyrgyzstan 1965), Alimjan Jorobaev (Kyrgyzstan, 1962),

Anastasia Khoroshilova (Russia 1978), Vlado Martek (1951, Croatia), Taus Makhacheva (Daghestan, 1983), Igor Mukhin (Russia, 1961), Marat Raiymkulov (Kyrgyzstan, 1984), Andrei Roiter (Russia, 1960), Eve Sussman|Rufus Corporation (USA, 1961), Marko Tadic (1979, Croatia), David Ter-Oganyan (Russia, 1981), Yelena Vorobyeva (Turkmenistan, 1959) & Viktor Vorobyev (Kazakhstan, 1959).

COLLABORATIONS WITH FOLLOWING CURATORS

Bart De Baere, Chiara Bertola, Achille Bonito Oliva, David Elliott, Raphie Etgar, Elio Grazioli, Walter Guadagnini, Viktor Misiano, Francesca Pasini, Sara Raza, Colin Reaney, Marco Scotini, Ilari Valbonesi, Angela Vettese.

COLLABORATIONS WITH FOLLOWING INSTITUTIONS

Pinacoteca Nazionale di Bologna, Bologna, Italy (2015), Sharjha Art Museum, Sharjha, UAE (2014); Museum On The Seam, Jerusalem, Israel (2014/2015); Marker, Dubai Art Fair, UAE (2014); Museo Archeologico, Bologna, Italy (2014); Sotheby's London, UK (2014, 2013); Venice Biennial, Venice, Italy (2013, 2011); Fondazione Bevilacqua La Masa, Venice, Italy (2012); Maraya Art Center, Sharjah, UAE (2012); Prince Claus Foundation for Culture and Development, Amsterdam, The Netherlands (2011); New Museum of New York, NY, USA (2011); Calvert 22 Foundation, London, UK (2011); -Fondazione Sandretto Re Rebaudengo, Turin, Italy (2011) - Russian Academy of Arts, Moscow, Russia (2011); Artes Mundi Prize, Cardiff, UK (2010); International Sculpture Biennale of Carrara, Italy (2010); Muhka Museum, Antwerp, Belgium (2010); Central House of Artists, Moscow, Russia (2008).

GALLERY EXHIBITIONS

2015

The forth prose, curated by Marco Scotini, Laura Bulian Gallery, Milan – Artists exhibited: Vyacheslav Akhunov (Uzbekistan, 1948), Babi Badalov (1959, Azerbaijan), Vlado Martek (1951, Croatia), Dimitrij Prigov (1940-2007, Russia), 19.11.2015 – 25.03.2016;

Spring 2015:

renovation works in the new gallery location

2014

Andrei Roiter. *Inside Out*, Critical essay by Walter Guadagnini, solo show - Laura Bulian Gallery, Milan, 25.09 – 28.11 2014;

Vyacheslav Akhunov. *Red Line*, Curated by Marco Scotini, Laura Bulian Gallery, Milan, 12.12.2013– March 22.03.2014 . World premiere solo show

2013

Yelena Vorobyeva & Viktor Vorobyev. *Provincial Sets*, solo show - Curated by Marco Scotini, Laura Bulian Gallery, Milan, 03.10-30.11. 2013;

Igor Mukhin. *My Moscow*, solo show - Curated by Elio Garzioli, Laura Bulian Gallery, Milan, 08.05-06.07. 2013;

Elisabetta Di Maggio. *I change but I cannot die*, Curated by Francesca Pasini, Laura Bulian Gallery, Milan, 06.02-07.04. 2013

2012

Jorobaev Alimjan. *The Mirages of Communism*, Curated by Marco Scotini, Laura Bulian Gallery, Milan, 03.10 – 22.12.2012;

Marat Raiymkulov. *The King of Rats*, solo show - Curated By Ilari Valbonesi, Laura Bulian Gallery, Milan, 17.05 – 07.07.2012;

Anastasia Khoroshilova. *The Obedient*, solo show - Laura Bulian Gallery, Milan, 01.03 – 21.04.2012

2011

Said Atabekov. *The Dream of Gengis Khan*, solo show - Curated by Marco Scotini, Laura Bulian Gallery, Milan, 15.12.11 – 18.02.2012;

Eulalia Valldosera. *Dependencias*, solo show - Laura Bulian Gallery, Milan, 15.09 – 09.11.2011;

Taus Makhacheva. *Affirmative Action (mimesis)*, solo show - Curated by Marco Scotini - Europe premiere, Laura Bulian Gallery, Milan, 31.03 – 25.06.2011;

Eve Sussman l Rufus Corporation. *The Rape of the Sabine Women*, solo show - Laura Bulian Gallery, Milan, 20.01 – 19.03.2011

2010

Drawing spaces, Emanuele Becheri, Riccardo Benassi, Luca Caccioni, Marco Di Giovanni, Vadim Fishkin, Andrei Roiter, Donatella Spaziani, Stas Shuripa, David Ter-Oganyan, Curated by Walter Guadagnini, Laura Bulian Gallery, Milan, 11.11-24.12.2010 (parallel show Milan – Moscow);

Rites without myths. Said Atabekov, Egill Sæbjörnsson, Lorenzo Scotto di Luzio, Yelena Vorobyeva & Viktor Vorobyev, Lin Yilin, Artur Zmijewski, Curated by Ilari Valbonesi, Laura Bulian Gallery, Milan, 16.09-30.10.2010;

Igor Mukhin. *Being young is difficult*, solo show - Curated by Viktor Misiano, Laura Bulian Gallery, Milan, 13.05-02.06.2010;

Andrei Roiter, *Time capsule*, Catalogue with critical essay by Viktor Misiano, solo show - Laura Bulian Gallery, Milan, 18.03-08.05.2010;

Gulnara Kasmalieva & Muratbek Djumaliev. *A New Silk Road- Algorithm of Survival and Hope*, solo show - Laura Bulian Gallery, Milan, 14.01-06.03.2010

2009

Yelena Vorobyeva & Viktor Vorobyev. *Blue Period*, solo show - Laura Bulian Gallery, Milan, 12.11.2009 -09.01.2010;

Donatella Spaziani. *Fuga*, Catalogue with critical essay by Achille Bonito Oliva, solo show - Laura Bulian Gallery, Milan, 01.10-07.11.2009;

Said Atabekov. *Son of the East*, solo show - Curated by Viktor Misiano, Laura Bulian Gallery, Milan, 14.05 -07.07.2009;

Anastasia Khoroshilova. *Russkie*, solo show - Laura Bulian Gallery, Milan, 26.03 -02.05.2009;

Vadim Fishkin. *The cave of the day before*, solo show - Laura Bulian Gallery, Milan, 29.01-19.03.2009 ;

Stas Shuripa. *Structures*, Catalogue with critical essays by Viktor Misiano and Stas Suripa, solo show - Laura Bulian Gallery, Milan, 20.11.2008 -17.01.2009

2008

First solo show of Vladimir Kupriyanov: *Cast me not away from your presence*, Catalogue with critical essay by Viktor Misiano, Laura Bulian Gallery, Milan, 02.10-08.11.2008