

**PERSONAL GEOGRAPHIES**

Elisabetta Di Maggio, 2013

For many years, Elisabetta Di Maggio is dedicated to a research that highlights two salient elements of life: the network of communications needed to transmit information and the time required for this action takes place. She tries to show the close connections between the plots, circuits, grids, structures and networks belonging to different environments, which are part of our existence and where we spend our time and our daily life.

Talking about circuits or networks, shall mean for example the complex structure of the lymphatic vessels of the leaves, or the tracks of the subway, or even the extremely complicated shape of a nerve cell. If observed closely all of these elements, in appearance far apart, have instead a lot of affinities and similarities

Elisabetta Di Maggio takes her subjects from the real world starting from anthropological illustration, botanical scenes, urban planning; but also by embroidery and drawings from wallpaper and tapestries that belong to a daily home life. Her research focuses on a metaphorical reflection on our human condition as part of a whole that tends to repeat certain laws of fractal growth, from which it is difficult to detach itself, but at the same time provide us a sense of motion and fertility of the world.

The working method is always the same, she cuts different materials using a scalpel sharp surgeon. The materials used ranging from sheets of tissue paper, to get to vegetable leaves, small or huge, soaps, porcelain and other surfaces, including the plaster of the walls. She spends hours dissecting these materials and the results are works that tell us how many and which forms the Nature can take in its dilate and organize.

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