



ANASTASIA KHOROSHILOVA
RUSSKIE

Opening 26 march 2009, 18.30

The artist will also be present

The exhibition will continue until 02.05.2009

Opening times:

Tuesday - Saturday, 15.00 - 19.00

RUSSKIE_N. 27, C-print on dibond, 100x125 cm

Laura Bulian Gallery is pleased to announce **RUSSKIE**, a solo exhibition by **Anastasia Khoroshilova**, which will open on 26 March 2009 .

Khoroshilova, who studied photography in Germany, employs an artistic language which recalls the tradition of objective and documentary photography.

She presents the human being in his/her social and community environment, taking her place therefore in the scientific practices of social anthropology, which has deep roots in a broadly based tradition, particularly indebted to photographer August Sander, and Robert Park, Max Weber and other fathers of modern sociology.

The exhibition at Laura Bulian Gallery is a series of photographs from the cycle **Russkie**, a presentation of the macro-community of the citizens of the Russian Federation, revealing the plurality of identities that co-exists in today's Russia.

Khoroshilova highlights the objectivity of her images bringing out the authenticity of her subjects; positioning the human figure in the centre, yet well balanced against the background which maintains a clear informative character.

" Marc Augé, one of the greatest contemporary anthropologists, has called such humanly affected spaces " places " (lieu) to set them apart from " non-places " (non-lieu) , the standardized, sterile environments of our globalized present. Interestingly, the photographs of Andreas Gursky, the " singer of the non-lieu " and another representative of contemporary objective photography, never include human figures and, if human presence is hinted at, it is the presence of the anonymous crowd of the globalized world. Khoroshilova is concerned with another aspect of the contemporary, the areas of authentic human life. Such vital spaces arise from a specific form of communality, which the sociologist Pierre Bourdieu calls " habitus ". The term has a direct relation to Khoroshilova's work, because it stresses both the social determinism of a given way of life, and the active role played in the creation and transformation of the society by each individual member "

Viktor Misiano

Anastasia Khoroshilova was born in Moscow in 1978. She lives and works in Berlin and Moscow.

Selected exhibitions since 2007:

2008 *Presumed Innocence*, Decordova Museum, Lincoln, Massachusetts, U.S.A.

Russkie, Moscow Museum of Modern Art, Moscow, Russia (solo show)

The Narrow Circle, Sala Santa Rita, Rome, Italy (solo show)

The power of water, State Russian Museum, St. Petersburg, Russia

Einfach so... Kunstraum Düsseldorf, Düsseldorf, Germany

Nederlands Fotomuseums, Rotterdam, the Netherlands

2007 *Russkie*, Galeria Fucares, Madrid, Spain (solo show)

Russkie, Galerie Ernst Hilger, Vienna, Austria (solo show)

Islanders 2003 – 2006, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy (solo show)

From Russia with love – Contemporary Russian Photography and Video Art, Kunsthaus Merano, Merano, Italy

Reality Crossings – 2 Fotofestival, Mannheim_Ludwigshafen_Heidelberg, Germany

The Poetry of Water in Russian Art, Palais Lumière, Evian, France

Inszenierte Dokumente, Grafik-Museum Foundation Schreiner, Bad Steben, Germany

The works of Anastasia Khoroshilova can be found in numerous public and private collections, including:

Collection Bank Austria, Vienna, Austria; Centro per l'Arte Contemporanea Luigi Pecci Prato, Italy; Collection Citigroup Private Bank, New York, USA; Kunstverein Lingen, Germany; The Margulies Collection, Miami, USA; Adrian Rkin Privatstiftung, Vienna, Austria; Jerry Speyer, New York, USA; State Russian Museum, St. Petersburg, Russia; Collection UBS AG, Switzerland.

A complete catalogue of the works in the cycle "Russkie", published by OIP Oesterreichisches Institut fuer Photographie und Medienkunst, Vienna will be presented during the exhibition