



DONATELLA SPAZIANI

FUGA

Opening on October 1st, 2009, at 18.30

The artist will be present

The exhibition will continue until November 7th, 2009

critical text by Achille Bonito Oliva

Opening times:

Tuesday - Saturday, 15.00 - 19.00

Laura Bulian Gallery is pleased to announce *Fuga*, a solo exhibition by Italian artist Donatella Spaziani, which will be inaugurated on 1 October, 2009.

The underlying basis of **Donatella Spaziani** artistic research, she employs a range of artistic techniques such as sculpture, photography, drawing and sound experiments, is a dialogue between the body and its surrounding space, between the exterior and interior worlds. Being an extension of ourselves, of our experience and our being, the body captures the relationship between form and space with extreme immediacy. Operating on two levels of perception – space and time - the artist moves in anonymous, essential places, such as hotel rooms in foreign cities, always poised between presence and absence.

The beds, chairs and other emblematic objects which appear in her works, take on an autonomy of their own, as was the case of the **sculptures unveiled in the exhibition - Forma 1 e 2**; they become a symbol of the dichotomous encounter between the real world and a personal universe. The materials used (wool, mattress material, embroidery cotton, wall paper) remind us of the private, warm, domestic sphere, in the same manner that other materials like wood, leather and animal skins, are used to make carefully crafted and comfortable seats, inviting us to let go and relax.

In Spaziani's work, external space becomes an existential experience through which to recover one's own identity and interior world. By using the camera's **self-timer** - the exhibition presents **two series of photographs** – the artist explores the immediacy, improvisation, almost instinctive speed that ties us to our surrounding space. Indeed, dialogue with the exterior can only be swift and fleeting, this is why the artist often portrays herself in movement, as though escaping.

The self-timer is a visual testimony of an interior journey, experienced in solitude, a sort of self-portrait where the whole face is never completely revealed, and, therefore, bears the stamp of an anonymous existential research that is both personal and universal. It is in the anonymity of absolutely impersonal and unknown places that the artist seeks to recover her own identity, a balance, an intimate and confidential dimension: in her **wall papers**, for example, the need arises to recreate a space in which to leave her own traces, and, at the same time, a pressure to "re-design" geographies and make them personal and unique.

Donatella Spaziani was born in 1970 in Ceprano (Frosinone). She lives and works in Frosinone, Italy

Selected exhibitions since 2003:

2009: *Senza Rete*, curated by Lorenzo Benedetti and Caroline Corbetta, Santo Spirito in Sassia, Rome, Italy

2008: *Immersiva*, curated by Ilari Valbonesi, Remix, Rome, Italy (solo exhibition)

ZOOM - inside the human space, Venice, Italy

19th Quadriennale d'Arte, Rome, Italy

Interiors, curated by A. B. Oliva, Oredaria Arti Contemporanee, Rome, Italy

(kick!) project, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium

Bedrooms: Dan Graham, Gert Robijns, Donatella Spaziani, curated by L. Benedetti, RAM radioartemobile Rome, Italy

3500 cm2, Art Poster project, curated by L. Benedetti, 27th Biennial of Graphic Art, Ljubljana, Slovenia

2006 : *Imagining common lands*, Alvin Curran, Rainer Ganahl, Tamuna Sirbiladze, Donatella Spaziani, Franz West, curated by RAM Palazzo Lantieri, Gorizia, Italy

Ensemble (s) I, Cité Internationale des Arts, Paris, France

Metropolitanscape, curated by Marco Di Capua/Giovanni Iovane/Lea Mattarella, Palazzo Cavour, Turin, Italy

2005: *Au-delà du copan-supernatural urbanism*, curated by Carlos Cardenas/Martin Grossmann, Espace Paul Ricard, Paris, France

Inhabituel, Fabbrica del Vapore, curated by Chiara Agnello, Milan, Italy

2004: *Forse Italia*, curated by Eva Wittox, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium

2003: *Private Architecture*, curated by Roberto Pinto, Galleria Continua, S. Gimignano, Italy

2002: *Stati mentali*, curated by Gabi Scardi, Via Farini, Milan, Italy

Assab one - The New Generation of Italian Artists, curated by Roberto Pinto / Laura Garbarino, ex GEA Factory, Milan, Italy