

**VIDEO ANIMATIONS
BY MARKO TADIĆ**

Mako Tadić. Imagine a Moving Image
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I speak true things (2009) is a work that consists of 20 geographical maps, a wooden installation and an animation. This work speaks of the quest for an «Island», an eternal subject in the history of philosophy, the search for Utopia, a non existing place. The drawings on maps show us mystical calculations of the location of this Island. When we manage to read through them and we do find this Island we see the animation that shows us what is happening there. We see an abstract animation that actually symbolises the freedom of the ideas, what Utopia actually is. We that all is possible and that if it exists in the mind it can exist in reality.

We used to call it: Moon (2011) is part of a much larger work that consists of 350 interventions on postcards and in fact is a fictional archive of the existence of the Second Moon. This work is a critique of censorship and is built around the idea that we had two Moons and one was censored out of our lives, completely erased. Here we see this vast archive of the actual existence of the second Moon and in the animation we follow its daily routines, a sort of a period before the demise and its removal. In what kind of society we live where it is possible to erase such a thing as a Moon? Our everyday life is not endangered by its presence and if this was possible what else could be done too?

Borne By the Birds (2012) is fictional biography of a man that had lived for 400 years and in fact a subtle critique of our recent past, mainly the 20th century. We see how our protagonist influences the world around him and vice versa. Through the animations rhythm we see how things come to be and how they disappear back into nothingness. On the other hand we follow a more personal and humane story that involves the main character here, his wish for eternal life and when achieved his wish of salvation.

A short narration here is a pensive introspection of the protagonist who becomes a witness to worldly misfortunes from a different point of view, a sort of a step back from society into a neutral realm of universal understanding.

This film is a sort of a prequel to **Until a breath of Air** (2014) that is more experimental in its narration and more intuitive in the transferral of the phenomenon of creation and devastation in our common past. Here we witness this melancholic process through landscape and architectural elements, which in the end all turn into debris of our society. Here is a story of our unknown history as told from the perspective of the ruins and debris. This animation is a short melancholic revision of our recent history and visual narration of the appearance and disappearance of an era, told through the landscape and architectural elements. The animation does not impose definitions or claims but in a very open and suggestive way the viewer is placed in the position of day dreaming and a visual journey through the war and post-war reconstruction. In the technique of stop-motion animation, which in this case helps in presenting the process of formation and disappearance of one world, this film is a poetic interpretation of the famous events that every now and then come to the surface and remind us of the humanity and inhumanity that in tandem exist also in the present.